

# GOLD COUNTRY WOODCRAFTERS

Newsletter April, 2019

Vol 54

## GCW NL Brief:

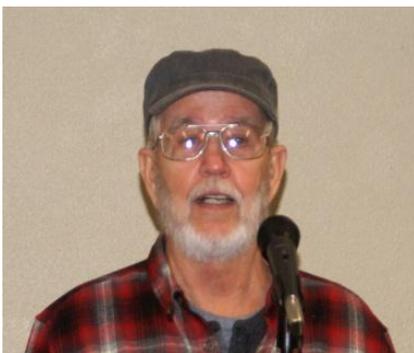
The April 9<sup>th</sup> meeting was well attended with 38 members and a few guests in attendance. The Spring GCW Project Challenge was one of our best with 11 members showing their wood art projects. What talented and creative members our club has. The night's Show-N-Tell had 5 members sharing numerous projects and woodworking tips. Ron Sexton filled in to run the meeting as Jim Hunt was waylaid in Mexico. Upcoming events: May 11<sup>th</sup> shop tours, May 14<sup>th</sup> GCW May meeting. The Gold Country Swap section has 2 items listed.

## GCW Shop Tours May 11<sup>th</sup>

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The 2019 shop tour event is scheduled for Saturday May 11<sup>th</sup>. All GCW members are welcome and are encouraged to join in. This event is a great way to see how other members have setup their shops, get to know fellow members and pickup woodworking ideas. Oh, let's not forget our favorite pastime, shoptalk. As in previous tours, there will be 3 shops featured, those of Nelson Exum, John Roberts and Basil Borkert. The first tour begins at 8:00 am with the schedule being: Nelson Exum 8:00-9:00, then John Roberts 9:30-10:30 and then Basil Borkert 11:00-noon. Shop addresses and details are included at the end of this newsletter. So set your GPS and let's see you there. PS: there will be refreshments and treats.

## Ron Sexton Message:



*Ron Sexton*

*Former GCW Vice President*

Gold Country Woodcrafters

I enjoyed filling in for Jim and conducting the April meeting. We had a good turnout for the meeting and the April Project Challenge. John Brideson was the winner of the challenge raffle and that was nice to see. As always we had a good variety of projects for the Show-N-Tell, and everyone had ample time to talk about their projects. We also had a 20 minute break so the room was a buzz of activity and shop talk. We missed Rich not being at the meeting and especially his treats, could have used a pick-me-up munchy!

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## Spring GCW Project Challenge:



We had one of our better turnouts for April's GCW Project Challenge with no less than 11 entries. The objective was to create an artistic piece using wood. You can see by the picture at left that the challenge was met. The variety was impressive to say the least. In addition we had 5 Show-n-Tells making 16 presentations in all. We can all take pride in the craftsmanship our members possess. The challenge \$25 raffle winner was, none other than, John Brideson. Congratulations to John and to all our presenters for participating.

Each of the 11 art projects are featured later in this newsletter.

## Announcements and News:

- 1) **GCW Hats:** The GCW hats were a big hit. All but 2 are sold and they will go fast. Price is still \$12.
- 2) From the floor:
  - a. Toys-for-Tots handoff: Dale Gamble handed off the Toys for Tots Chairmanship to Mark Butzler. Mark plans to provide more information on our annual Toys-for-Tots effort at the September meeting.
  - b. Presentation schedule: Tim Bynon presented the plan for presentations for the rest of the year. See the meetings topics listing below.
  - c. Nelson Exum provided a tip on the use of shelf paper to cover your forms when vacuum forming. Is a great way to prevent the project from being glued to the form.

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## 3) Meeting Topics for 2019:

**May 14th:** A number of members will be demonstrating track saws. The units will include examples of those purchased and some shop made, with some able to accommodate both saws and routers. It is planned to have demonstrations setup outside the meeting room so members can see the units in action. There is room for more volunteers to show their track saw solutions. If interested please contact Tim Bynon at 530-206-7000 or [steamglidertim@yahoo.com](mailto:steamglidertim@yahoo.com).

We encourage our members to bring any track or guide they use for guiding saws, routers or saber saws to make long, angled or unusual cuts. DIY guides would be great too. We can place examples on tables inside, in addition to the live demos we will have outside.

**June 11<sup>th</sup>:** The presentation team is currently working to have a band-saw box demonstration. More information will be forthcoming.

**July 9<sup>th</sup>:** Homer Rail will present ideas on how to make the most from a small shop space. Mark Butzler and Bruce Hall will also be contributing. Homer would also like other members to bring up ideas that helped make their shop spaces work.

**August 13<sup>th</sup>:** We are hoping to have more outdoor demonstrations. Details will be forthcoming in the coming months.

**September 10<sup>th</sup>:** John Roberts on Tips and Aids for continuing to do woodworking when you are not 100%.

**October 8<sup>th</sup>:** Fall GCW Project Challenge. The project focus is to be determined.

**November 12<sup>th</sup>:** Round Table- We will be having our ever popular round-table meeting. There will be discussion topic tables with examples.

**December 10<sup>th</sup>:** Back by popular demand. December's meeting will be "bring your spouse/special guest night". This special event, marking the holidays, will feature extended show and tells, treats-refreshments, and a special raffle as well as the regular raffle and much more. So mark your calendars so the date stays open.

*Members that would like to give a presentation or have ideas for a presentation please contact Tim Bynon [steamglidertim@yahoo.com](mailto:steamglidertim@yahoo.com). Remember this is your club and the more club members participate in sharing knowledge, the more proficient we all become at our common interest, woodworking.*

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## Show-N-Tell (5 members):

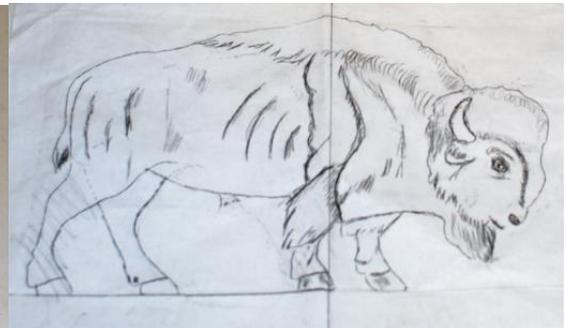
*Susan Settle*



Susan found and repurposed some old wood; with some possibly being Liquid Amber and created this beautiful keepsake box. She

made it for her daughter to keep wedding memorabilia in. She did some void filling using epoxy colored blue. Also, note. There are many eye-catching aspects to this box, especially the inlayed mother of pearl, unique hinges and the beautiful spalted front.

*Ron Sexton*



Ron is a master of many woodworking techniques. To add to his collection he is now trying his hand at carving. To start out he chose to tackle a buffalo. This is

his practice piece to help develop his carving skills. He chose pine as it is soft and fairly easy to carve. The challenging part, he said, was to develop the setup to be able to hold/support the work. He said that he is having to learn a lot about special carving tools. Besides the knives he is also making use of a power rotary carver. Part of the effort includes researching and developing a pattern to work from. I'd say his first attempt is moving along just fine.

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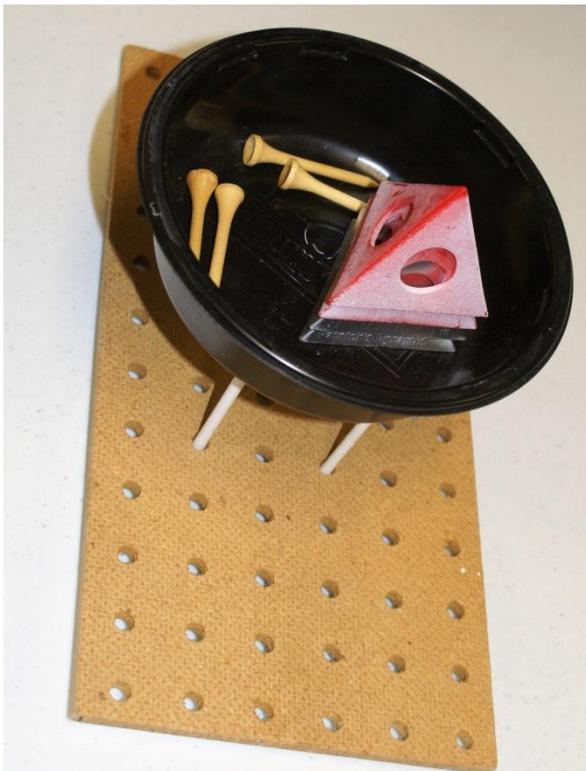
*Frank Fantino*



Frank (one of our newest members) turned this fine segmented bowl. Get this; this is his first segmented piece. He used Belgian Rosewood and Bird's Eye maple. He said the challenge was getting the segment angles just right. Yep, that's what the challenge is... Once he mastered that, he said, all went well. He sanded to 320 and finished it with polyurethane.



*Bob Prichard*



Bob brought in a handy tip to share. We are all familiar with the pyramid stands we use when finishing. Well Bob found another cool way to accomplish the task. Just take some golf tees and stick them in peg board and ta-da you have a flexible finishing stand.



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*Denise Larsen*

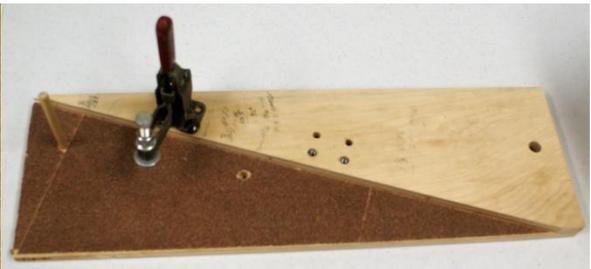


Denise brought her latest turning to show, 3 in all. The woods used include Black Walnut, Cherry and Orange Osage. She incorporated burn accent lines on the 2 lower pieces. The Osage bowl, lower right, has a chatter design on the bottom. It appears that we have another accomplished turner among us. We look forward to seeing more of Denise's work.



April 2019 GCW Project Challenge Projects , Wood Art (11 entries):

*Basil Borkert*



Basil entered this five pointed star. The challenge for this project was to setup and machine the angles so it would go together without gaps. Each star point is made up of 2 pieces. To accomplish the task he created the table saw jig shown above. The wood comes from scrap at a building site. He used paint for the nice blue finish. Note the inner and outer star design.



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## Bob Prichard



Bob's art entry is a turned platter. The wood used is unknown but it has some really nice grain figure. His brother brought it from Texas and wanted to see Bob's CNC expertise in action. So Bob programmed the CNC to create the spiral design on the platter. Don't ask for the CNC program from BOB as somehow the program got lost. That makes this project one of a kind, right. He used lacquer for the finish.



## Ron Sexton



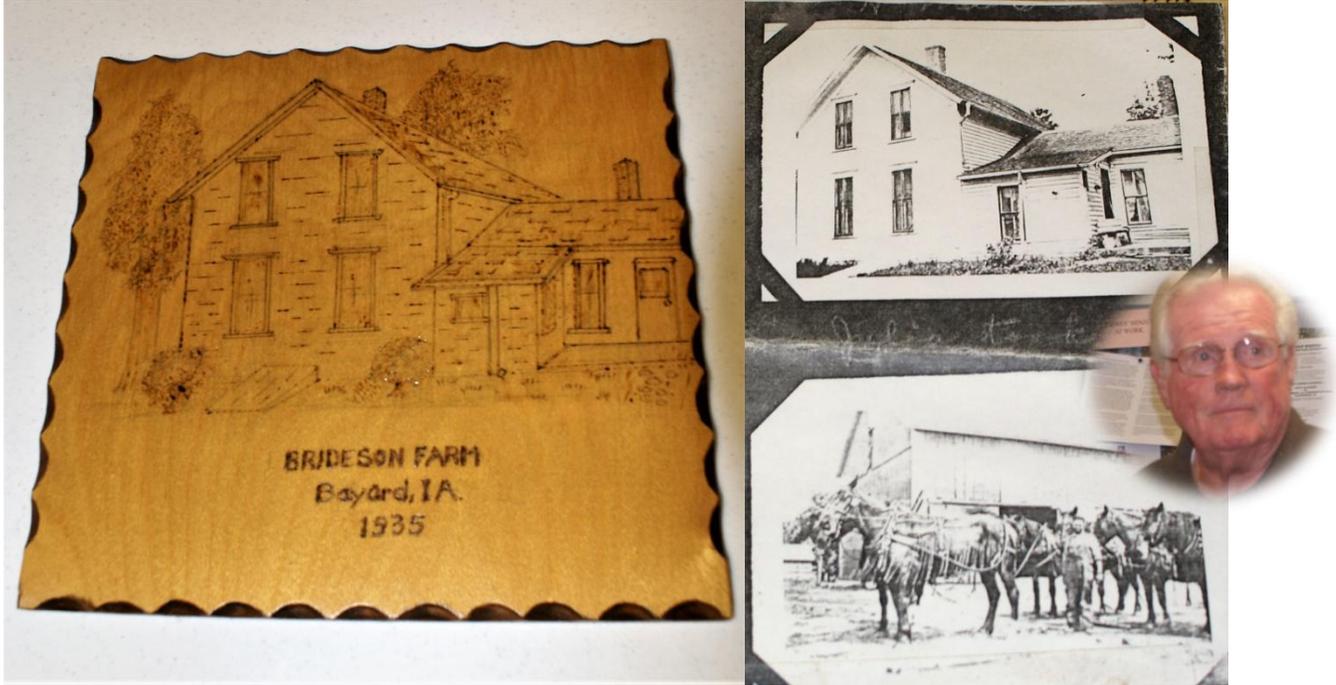
Ron entered his squirrel plate for this project challenge. He turned it from Oak using a face plate. The artwork is all pyrography. The challenge was to create the images on an Oak pallet. Oak is an open and coarse grain wood, so it can be a real chore. But Ron enjoys the challenge. The coloring was done using acrylic pencils and paint. The edge scalloping was accomplished using a drum sander on the drill press with the aid of a jig.

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## John Brideson



John entered a pyrography art piece based on a vintage picture of his family's farm in Iowa. He burned it on Birch which has a tight grain (highly desired when doing pyrography). The edges of this piece were scalloped using a sanding drum on the drill press.

## Homer Rail



Many of us have known Homer to be an artist amongst his many talents. He brought this fantastic piece of art to share. He created it using, scratch art. This is something he has been doing for a while now. This picture took several weeks to complete. The base material is a white Masonite pre-inked black. He uses a #11 Exacto knife to scratch out the image and water based acrylic artist paint to color. He said that he saw the crocodile during a visit to Australia. He commented that

animals with fur are much easier than a croc which is made up of smooth plates. The fur is easier to detail with scratches. He has been a member of the Placerville Art Association for about 10 years now.

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## Mark Butzler



Mark and his wife visited Hurst Castle some time ago and picked up the ceramic tile piece. OK, now how do we show it off? Will let's frame it. Mark used Walnut and Maple woods to create the frame. The Maple border is made up of segments with the end grain showing. I'm sure there was a discussion on whether to hang it vertical or horizontal.



## Roy Carter



Roy continues to explore the West Coast Indian lore. He has created a number of totem pole pieces based on West Coast Indian traditions. Here he shows a piece based on a tradition that some had to help keep their kids from running off into the woods and getting lost. It is called the "wild man of the woods". Basically it was created to scare the \*\$%#\* out of em so they'd stay home. The challenge in making this piece, he said was finding the hair. He tried barber shops to no avail. Then he found a red wig at the local hospice thrift store and dyed it black. It is obvious that Roy is having a blast working in this ARTFORM. Ok, got to ask, who did he use a model?



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*Paul Velk*



I believe it was a friend of Paul's that inspired him to create this wine stopper display piece. He used Sapele Wood (a mahogany) to fabricate. The finish is shellac and it has key slots on the back so it can be set on a table or be mounted on a wall.

*John Roberts*



For John's art entry he brought a contemporary clock he created. The primary wood is Maple with, what looks like Mahogany for the facing. The clock mechanism was originally gold. He sprayed the hardware black to give it that special contrast. This one will hang on a wall.

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*Rich Nielsen*



Rich's art entry is a mosaic using scraps from around the shop. They are attached to a plywood backing and include Oak, Mahogany, Cherry, Walnut, plus numerous others. He added some aqua color though the mid area for accent. He finished it using satin polyurethane.



*Harvey Myers*



We all know Harvey has "an eye" for art and he enjoys giving a whimsical feel to his wood projects. His entry to the project challenge verifies this quite well. The inspiration for this project seems to be "your work is watching you". Is he going to hang it on the shop wall so it can keep an eye on him? Doesn't look friendly to me...



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## Gold Country Swap:

**Veneer for the asking:** Offered by members Bob and Judy Prichard. They have numerous pieces of many species available. Contact info. 916 851 1170 Email judy.prichard@comcast.net

**Burl available:** I have a tree that just fell that has a ton of Beautiful Burl. If you're interested please contact meet jredmonston@gmail.com



**Businesses that support GCW:** Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot\*, Churchill Hardware Cameron Park\*, or the Rockler Woodworking\* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. \*offer GCW members discounts.

**Membership Dues:** For those members wishing to renew their membership for the 2018-2019 year by mail here is the information you need. Make out a \$20 check payable to Gold Country Woodcrafters. Send to: Steve Cabrol 3000 Builders Place, Rescue, CA. 95672. *Please note on the envelope ATT: Gold Country Woodcrafters.*

**Notice to members:** If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

**Gold Country Woodcrafters Meeting Place:** GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

## Saw and Planer blade sharpening:

For members that need some blades sharpened GCW member Ken Welsh can handle the job. Just give him a call.

### WELSH'S SAW WORKS

Formerly Rocklin Saw Works

**Ken Welsh**  
Owner

3021 Crystal View Drive  
El Dorado Hills, CA 95762  
(Off Bass Lake Road)

**Phone: (530) 677-4938**  
**Cell: (916) 275-3388**

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Regards and happy woodcrafting.

*Gail Cone*

GCW Newsletter editor



*I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.*

**GCW Web site:** [goldcountrywoodcrafters.com](http://goldcountrywoodcrafters.com)

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.

## 2019 GCW Spring Shop Tour

Saturday, May 11 8:00am to Noon

|        | Time                             | Location   | Directions (from start to finish)   |
|--------|----------------------------------|--|---|
| STOP 1 | Meet at<br>8:00 am to<br>9:00 am | <b>Nelson Exum</b><br>4065 Sayoma Lane, Placerville<br>(530) 344-1213<br>nelsonex@pacbell.net          | Hwy 50 East to El Dorado Road Exit<br>North on El Dorado Road to Echo Lane<br>Immediate Left on Echo Lane to Sayoma Lane<br>Right on Sayoma Lane to 4065 Sayoma Lane  |
| STOP 2 | Meet 9:30<br>am to<br>10:30 am   | <b>John Roberts</b><br>1036 First Right Road, El Dorado<br>(530) 626-4730<br>Johnroberts1946@yahoo.com | Hwy 50 to El Dorado Road Exit<br>South on El Dorado Road to Pleasant Valley Road<br>Left on Pleasant Valley Road to Hwy 49<br>Right on Hwy 49 to China Hill Road<br>Left on China Hill Road to First Right Road. Turn Right to 1036 |
| STOP 3 | Meet<br>11:00 am<br>to Noon      | <b>Basil Borket</b><br>3509 La Canada Drive, Cameron Park<br>(530) 391-3620<br>helenabasil@aol.com     | Hwy 50 West to Cameron Park Drive Exit<br>North on Cameron Park Drive to La Canada Drive<br>Right on LaCanada Drive to 3509 La Canada Drive   |