

# GOLD COUNTRY WOODCRAFTERS

Newsletter April 2021

Vol 78

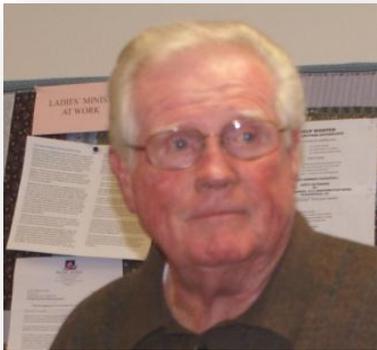
## GCW Newsletter Brief:

For the April Zoom meeting the attendance dropped a bit from our previous March meeting with 14 joining. John Brideson started a discussion to consider when and how we could start our regular monthly "in-person" meetings. The consensus was generally that trying to predict and rely on the state of things 2 or 3 months out was not really feasible and that we should address the issue month by month. Basil Borkert again managed the Show-N-Tell with 4 members showing their projects. For the February newsletter we have 6 members presenting their projects in the Show-N-Tell section. We have 1 member posting a message this month. James Terrill is having a moving sale (leaving the area).

## Zoom meetings:

We are now optimistically shooting for June 8<sup>th</sup> to be our return to "In-Person" meetings. Expect an update sometime in May. Until then stay tuned for the Zoom meeting notice for May 11<sup>th</sup> 2021 and be sure to mark your calendar to join in at 7PM. Have pictures of your Show-N-Tell projects ready for these meetings. During the meetings you can bring up your project pictures and use the SHARE button on Zoom to show members your work. Homer Rail will again be hosting the meeting. All 2020 members and guests are welcome to join the remaining Zoom (online) meeting(s). Details with the Zoom sign-on will be published the Thursday prior to the Zoom meeting.

## Presidents April 2021 Message:



Dear fellow CGW members.

I have hopeful news. The Park Community Church announced it was open for Community activities effective April 18. As a result GCW will probably have an In-Person meeting on June 8th if all goes well, so mark your calendars. This will all be confirmed later in May. We will still have a Zoom meeting on May 11<sup>th</sup> thanks to Homer Rail. We may be getting back to normalcy?? Let's hope.

*Warm Regards:*

*John Brideson*

GCW President

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## Notice:

**Membership Dues and Club Year:** Dues will not be due until we have our first in-person meeting. So for now, please **DO NOT** send in your annual Club dues. When in-person meetings are allowed dues will be prorated to align with the month that first in-person meeting occurs. Normally, established members are required to pay the full yearly dues regardless of when they pay their dues. That requirement will be reinstated the first calendar year the club is operational on January 1. The Executive Committee decided to set the club year to coincide with the calendar year. That is the club year, will now officially start on January 1 of each calendar year instead of September 1 of each year.

## Members Message Corner:

**James Terrill:** Barbara and I will be moving within the next month or so. This Saturday & Sunday (May 1<sup>st</sup> & 2<sup>nd</sup>) we are having a moving sale from 9 to 4. I am going to have the normal yard sale items (no children things), plus a lumber storage rack with wheels, two heavy duty work benches, a couple heavy duty shelf units, turning wood and many old (maybe antique) tools and supplies. Any club members that are interested please drop by. 3721 Larkspur Lane Cameron Park, CA 95682 (530) 417-0888

Thank you;

*James Terrill*

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## V-Show-N-Tell (7 Members):

*Susan Settle*



The top 3 pictures are of my latest pen/pencil organizer. I used numerous kinds of wood: Oak, Walnut, Birch, Purple Heart, Ironwood, Manzanita, and Zebrawood, to name most of them. For the bottom I used a piece of leftover Bamboo

flooring. Note, the box joint joinery was done by hand.. On the bottom row left, is a file holder from my Grandfather's house that I refinished. Lastly, is my latest, what I thought would be a clipboard. However, the Aspen piece in the middle is bowed enough that the clipboard part fits best if attached when the board is upside down. As a result it may never be a clipboard but be a writing board instead.

*Susan*



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## Rich Nielsen



The tree/garden decorations shown were just fun things to build. They are mostly constructed of Redwood and Poplar. Also, there is some cedar on the shingles and siding. They are dressed up with a little paint and, of course, you need a tree to attach to.



*Richard Nielsen*

## David Harrison



I created this bench and cocktail table that sit outside my shop. The wood is Blue Oak and has lots of cracks in it. It was cut from a tree on my property and sectioned with a chain saw. It was smoothed using a belt sander. I filled the cracks and coated the top of it with polyurethane. When I started some of the polyurethane ran through the wood and out the other side. I just kept coating it with poly and letting it fill up the cracks. The bench is about 6 to 8 inches thick and rounded. I work on old cars and the legs for the bench are old, unusable Model T Ford axles. I bored holes into the wood for the shortened axles. It was little tricky to get the legs lined up. They are all slanted to the outside to ensure

stability. With the solid steel legs and Oak it is a heavy bench and very stable. The cocktail table is another piece of Blue Oak and is supported by half of an unusable Model T Ford rear axle housing. I had to weld a plate on the top that is screwed to the piece of Oak. The original bolt holes in the axle housing at the ground level have stainless steel bolts so while resting directly on the ground it will prevent rust stains. It has been sitting outside for a year now and is holding up well to the weather.



*David*

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*Rich Schwerin*



My wife needed wall-mounted racks for her ever-expanding collection of quilting rules and templates. I used Redwood 2x6 stock to hold the rules. The slots were cut at a "fat" 1/8 inch. The racks were mounted at 15 degrees on Baltic-Birch brackets. They were then finished with matte spray lacquer.



This Redwood step stool was from heartwood cutoffs and scaled to use the wood available. The top is 10x18, 12 inches tall and finished in clear Tung Oil with spray poly finish just on the top.

Best wishes *Rich*



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## Gail Cone



I harvested a good sized mistletoe infested Oak limb section from a neighbor's downed tree a few weeks back. It had been down for some time and was good and dry. I really like the challenge of taking this, what should be, firewood and creating something unique. Picture 1 shows the raw halved section of the limb piece. Picture 2 shows my method of trimming the section using a cordless chain saw resting on a small table that mounts in my lathe's banjo. This method provides stability so I can trim away exactly what I want. Picture 3 shows the rough turned bowl before any filling/repair. Picture 4 shows the start of the filling effort. The primary filler used was 15 minute epoxy dyed black and filled with brass key shavings. This was used to fill the large mistletoe limb holes and

build up sections of the bowl's rim. For smaller areas that were punky or pitted I used CA with wood dust or brass powder. I experimented a lot with this project testing ideas for coloring, filling and finishing. On one area that shows up as a wrinkled surface in picture 3 I filled using epoxy mixed with a gold pigment powder. The powder comes in numerous colors that appear to be somewhat iridescent and I will be playing with it more in the future. After sanding and touching up pin holes I applied a CA finish using numerous coats of thin and minium CA to both the bowl and the Cherry pedestal. The finished dimentions are 6" tall and 8" in diameter.

Take Care

*Gail*



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## Roy Carter



Roy has outdone himself once again. We showed the beginnings of this large totem pole in a newsletter a couple of months ago. Well here it is in its completed form and in full color. It is well over 6' tall and more than 20" in diameter. Much bigger than he is. The front depicts a raven while the back has an otter, frog, and dogs. As with many of his projects he plans to donate it to the Boys N Girls club of Placerville to be auctioned off in their next fund raiser event. Normally the fundraiser occurs in January but this year, who knows. It should be noted that his donations regularly bring in up to \$6K or more. What is he working on for his next project? Well he has sworn off any totems this size again. The next one, a totem, is already on the carving stand, is about 3' tall and as usual will depict a bird as its main theme.



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**Businesses that support GCW:** Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot\*, or the Rockler Woodworking\* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. \* ***Businesses offering GCW member discounts.***

**Membership Dues: (No dues required until further notice)**

**Notice to members:** If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

**Gold Country Woodcrafters Meeting Place:** (When we can) GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

**Saw and Planer blade sharpening:**

For members that need some blades sharpened GCW member Ken Welsh can handle the job. Just give him a call.

## WELSH'S SAW WORKS

Formerly Rocklin Saw Works

**Ken Welsh**

Owner

3021 Crystal View Drive  
El Dorado Hills, CA 95762  
(Off Bass Lake Road)

**Phone: (530) 677-4938**

**Cell: (916) 275-3388**

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.

**GCW Web site: [goldcountrywoodcrafters.com](http://goldcountrywoodcrafters.com)**

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.