

GOLD COUNTRY WOODCRAFTERS

Newsletter April 2022

Vol 90

GCW Newsletter Brief:

The attendance for the April meeting came in at a whopping 34 including guests. We haven't seen that since 2019. Two of the guests are looking to join the club. The theme of this meeting was our Spring Project Challenge. We had 11 members participate with great projects all made of, what else, Bamboo! In addition we had 13 great Show-N-Tells. That makes a grand total of 24 project presentations. That has to be a record. There are 9 project contributions to the newsletter. Again we had a number of members contribute to the night's raffle.

- Message Corner (2 posting): final shop clearance, tools, wood, etc. Art Studio Tour (May).
- Announcements and News section: badge educate and meeting topics.
- Woodcraft Supply Tools swap meet: Sunday May 1st, Checkout the flyer at the end of the Show-N-Tell section.

President's Message:



Dear fellow GCW members.

Well, all I can say is, if you missed the April meeting you missed a good one. Again the "Show-N-Tells" were outstanding examples of craftsmanship and ingenuity with a large number of participants. The Bamboo "Project Challenge" orchestrated by Charles Linn and Michael-Jay Bush from Woodcrafter Supply topped off the meeting with a number of interesting projects. Woodcrafter donated an additional \$25.00 to add to the \$50.00 from the club for a \$75.00 drawing for those entering the Bamboo challenge. John

Brideson was the lucky winner. Congratulations John! The night's raffle included a number of very nice donated items. Rich Schwerin recently took over the raffle task from Dave Boucher and is doing a bang up job. The refreshments were also a treat as Rich Schwerin's wife sent us some very tasty fig cake treats. They were delicious. Nelson Exum manages the refreshments and treats. Nelson is moving soon and will be leaving the club. He has been a long time member and will be missed. We need someone to step up to take over this task, we may have to forgo having refreshments available (homemade treats are not a requirement). For the month of May we will be having a representative from Arbortec, Brian Nyberg, to give us a presentation on their power carving tools. The planned may Festool presentation has been tentatively moved to June.

A question on club finances was presented at the meeting: "what to do with the excess" funds. It should be noted that the club maintains a budget for the year based on membership estimates and expected club expenditures. The current club balance is front end loaded, in that dues are collected at the beginning of the year and must support club operation for the full 12 months. There is no expectation or plan for additional income for the rest of the year. It's expected that the raffle be self supporting and not actually be an income source. If later in the year funds are available, special events like a club bar-b-q and/or the Christmas meeting could be possible. Member input is always welcome.

Work safe and make wood work:

Basil Borkert

GCW President

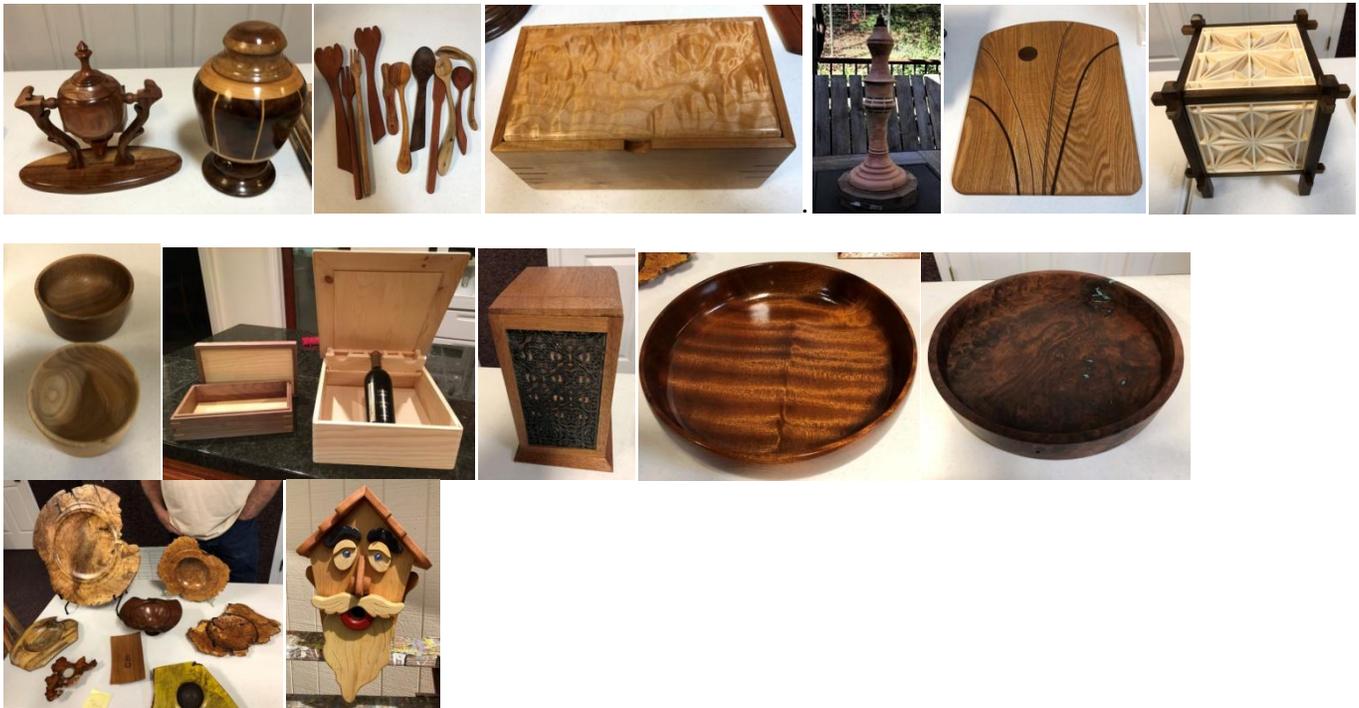
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April Show-N-Tell:

There was a large turnout for April's Show-N-Tell with 13 members showing their fine craftsmanship. That is almost 40% of those attending! Mark Butzler managed the Show-N-Tell activity. The members showing their work were, in order: **Ron Sexton***: 2 lidded box vases, **Harvey Myers**: wooden kitchen utensils, **Rich Schwerin**: Box with quilted Maple lid, **Mark Butzler**: turned lamp, **Bill Meronek**: cutting board, **Marcel Vital (guest)**: Japanese lamp, **Oscar Wittrock**: 2 turned bowls: **Paul Velk***: Jewelry box and Wine Chest, **John Roberts***: Lantern, **Don Lawson**: Sapele Bowl, **Frank Fantino**: turned bowl, **Gail Brooks**: Several winged turned platters, and **Roy Carter***: large face bird house. Note, the names with an * contributed to the newsletter. Thumbnail pictures are shown in order of presentation.



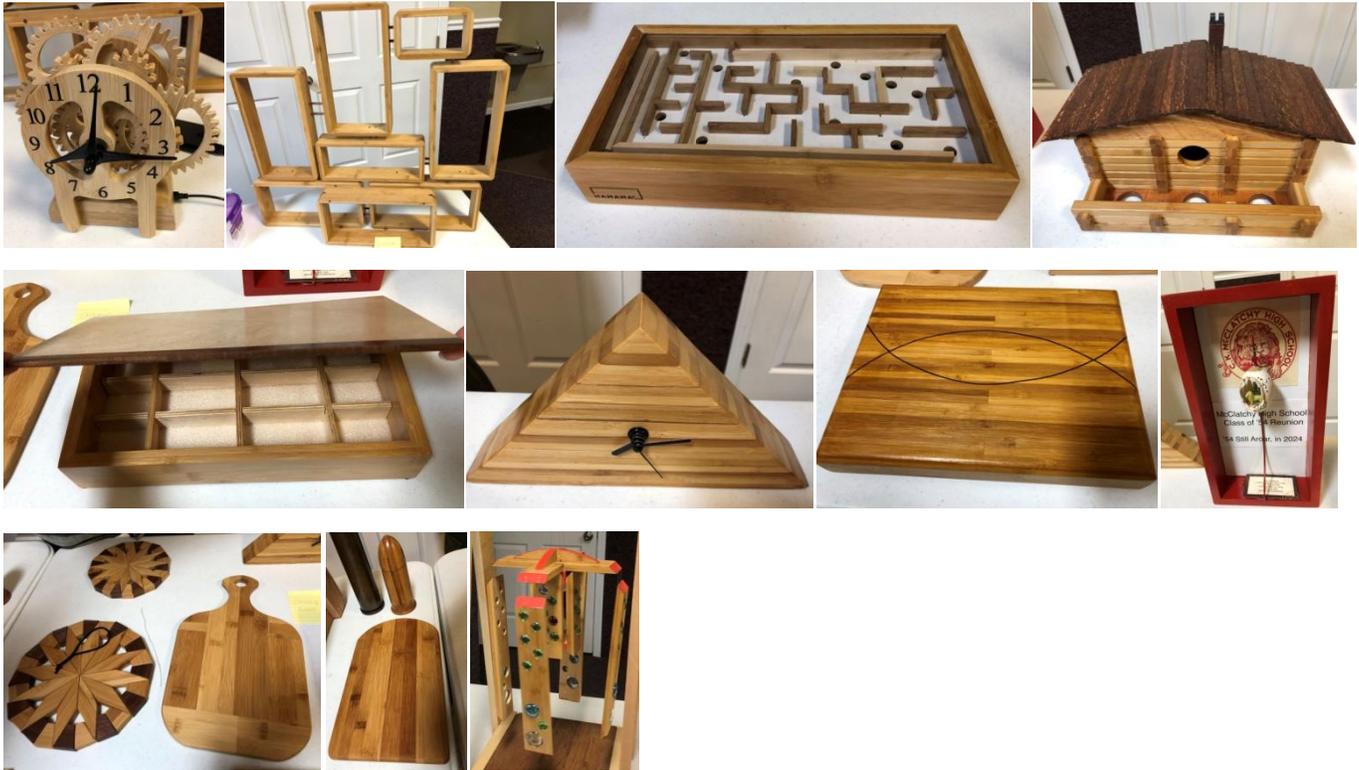
Spring project Challenge:

We had a good turnout for the April project challenge with 11 members presenting their Bamboo challenge projects. Mark Butzler managed the challenge presentations. The members showing their Bamboo projects were in order **Steve Peterson***: clock, **Dave Butcher**: nick-knack display frame, **Rich Schwerin**: game, **Gail Cone**: bird house, **Don Lawson**: jewelry box, **Casey Keller**: clock, **Frank Fantino**: cutting board, **John Brideson**: commemorative display, **Basil Borkert**: cutting board and trivets, **Micky Dupper***: bullet box, cutting board, and **Roy Carter***: wind chime. Note, the names with an * contributed to the newsletter. Thumbnail pictures (next page) are shown in order of presentation.

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Announcements and News:

Badges “to the bucket”: Some members are still trying to put their badges back into the badge box at the end of meeting. Some of us older members have regressed, including me. Please be sure to pick up your badge from the badge box at the door and wear it prominently. **At the end of the meeting be sure to drop your badge in the “badge bucket” not the badge box.** If by chance you take your badge home, please try to bring it to the next meeting.

Upcoming meeting topics: May: Arbortec carving tool presentation, June: Festool presentation, July: TBD, August: TBD, September: TBD, October: Fall project challenge (bird houses), November: Round table discussions, December: TBD.

Message Corner:

Ken Merrill: I am a past member and have found it necessary to liquidate the remaining items in my shop. There are still hand tools and wood to move out. There are some really good deals to be had. If you are interested please call me at 530-676-2320 for an appointment.

Art Studio Tour: Don Lawson and Gail Brooks announced the Art Studio Tour for May 21 & 22nd 10am – 5pm. This is a self-guided Art Studio Tour through artist’s studios throughout El Dorado Hills, Folsom, Shingle Springs, Rescue, and Placerville. There are 16 locations in all showing diverse displays of artwork by 43 talented artists. For more detail and location maps visit the EDHAA website direct Link: [Tour information.](#)

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Project Submissions (9 Members):

Roy Carter



Note from Micky Dupper.

I just had my Roy Carter fix today. I hope another 28 years of health and woodworking and creativity will rub off on my 67 year old rickety woodworker body and mind? Roy will be 95 on May 21! Amazing!!! Here are some pictures I took today of the projects he showed at the April meeting.

For the Bamboo Project Challenge, Roy made this Sun Light Catcher Mobile. He drilled the holes the approximate size of each glass lenses and then carved each to fit. Each hole has a slight ledge so the glass will seat.



For the Show and Tell, Roy presented this Bearded Bird House. (Notice the Carter Pink and "Jackson Pollock" splatter painted sawhorses.) Roy will be travelling to deliver the birdhouse to his youngest sister. She will be 90. Just another quick drive to Washington state for him.

Micky

Editor's note: Roy is definitely an inspiration to us all. He has been a club member from the start of the club and we have seen countless examples of his work. And at 95 he is still turning out amazing creative work. He is a joy to be around and to visit his shop and just talk woodworking and life with him is a great pleasure. Happy Birthday my friend.

Gail Cone

Roy Carter



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Ron Sexton



Here's my April meeting show & tell turned boxes. Bowl on left is the 2nd one of this style I've made. The woods are Black Acacia, Patagonia Cypress and Rosewood. I made it the second time to make sure I have figured out the proper gluing sequence and it worked. If anyone decides to make one you might check with me before you glue yours up. The bowl on

the right is Black Walnut, Pear wood and Black Acacia. It's a stave construction and is finished with 5 coats of lacquer, cured 3 days then wet sanded with 1500 grit paper. I then applied 5 more coats, let it cure for a week then wet sanded again 1500 grit and then friction polished it. I think I'm about out of my gunstock walnut. Guess I'll now have to find something else to use.

Ron



Micky Dupper



I made two items for the Bamboo project challenge. A small cutting board finished with beeswax mineral oil blend and a 40mm turned Bamboo bullet box, with a Pink Flame wood base. The bullet is finished with 3 coats of Waterlox.

It was so much fun to see the great turnout for this meeting and all the wonderful creations.

See you next month.

Micky



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Homer Rail



Hi all from Colorado. I was surprised to find this small bamboo box in the bathroom of our temporary apartment in Longmont, CO where we will be living. Since Bamboo is the challenge this month I am sharing it with you even though I did not make it. I want to say farewell to all of the guys and I will be missing our monthly gatherings. So far I have not been able to find a woodworking club here but I am looking.

Homer



Paul Velk



For several years I have wanted to make the wine presentation box featured in the Aug, 2016 Woodworker's Journal. I followed the instructions quite closely except my corner joints are lock rabbit vs dovetail and I used 1/4" bullet catches instead of 3/8". Clear Pine was used in construction which made a nice-looking box but the wood is soft and the bullet catches are already making groves in the sides of the box. I think that eventually this may cause the weight of the wine to prematurely close by itself. The vertical support should be 3/4" stock not 1/2". 1/2" inch stock does not provide sufficient wall thickness to allow 3/8"

bullet catches which should be used. This try was a proof of concept build for me. The Walnut box was also a proof of concept except it was to prove out a jig for cutting miter splines and a 45 degree support for my shooting board. The box is Walnut with Pine used for the bottom and top panels. The Walnut board was full of knots and wavy grain which caused some break out, chipping, and was difficult to hand plan to fit the lipped top.

Paul



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Mark Butzler



Here is my April Show-N-Tell. I wanted to make something segmented that wasn't a bowl. That's how this table lamp stand came to be. It has 21 segmented rings stacked on top of each other for a height of 21". It is made of Walnut and Eucalyptus. I am making another lamp stand now that is going to use segmented staves instead of segmented rings. I am experimenting with this new design idea and interested in how the final project will look.

Mark



Steve Peterson



Here's my April Project Challenge entry. The clock uses an Arduino Nano processor and a custom motor driver to power a small stepper motor. The motor drives a sweep second hand with the gears providing a 60:1 ratio for the minute hand and a 12:1 ratio for the hour hand. Everything was cut on a CNC router using a 1/8" down-cut spiral bit at 60" per second. Bamboo has a nice grain pattern without showing any tendency to

chip on the gear teeth. The total CNC machining time was under 2 hours plus about 40 hours for all the traditional woodworking steps of preparing flat stock, gluing, sanding, finishing, etc.

The overall size is just over 8" tall and 8" wide. It could be built using less than 4 of the provided blocks, but after a few do-overs, it used up nearly every bit of the Bamboo material.

Steve



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John Roberts



Here's the Show-N-Tell project shown at the April meeting. I continue to enjoy using my laser engraver/cuter machine to create new things and expand my capabilities. To create this lantern I cut the pattern with my laser cutter and the frame was made with some Mahogany that I won in a club raffle. The light is a battery operated candle.

John



John Brideson



Here is my Bamboo Challenge entry for the April meeting. We are getting ready for my High School 70th class reunion. To commemorate the event I made this placard. The frame is made using the Bamboo. Actual egg shell w/Lion inside was made by Nancy Richardson Kubel on our 40th reunion.

John



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SPRING TOOL SWAP!

Sunday, May 1st 8:00AM to 1:00PM



Are you looking for a great deal on lumber, used tools or other woodworking items? Do you have any of the above that you're interested in selling? If you answered yes to either of these questions, our semi-annual tool swap is the place to be!

DON'T MISS IT!



Where: The front parking lot of the Sacramento Woodcraft store at 9523 Folsom Blvd.

Vendors, no set-up before 7:00AM please.

If you have any questions, call the store during business hours at 916-362-9664.

Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot*, or the Rockler Woodworking* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. * *Businesses offering GCW member discounts.*

Membership Dues: Our annual GCW club dues for 2022 are \$25 and are due January of each year. Dues for new members joining throughout the year are prorated based on the month they join. You can pay the dues at any club meeting or send a check to our treasurer. Make the check payable to Gold Country Woodcrafters. Send to: Steve Cabrol 3000 Builders Place, Rescue, CA. 95672. *Please note on the envelope ATT: Gold Country Woodcrafters.*

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

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Gold Country Woodcrafters Meeting Place: GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference and makes me look good.

GCW Web site: goldcountrywoodcrafters.com

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.