

GOLD COUNTRY WOODCRAFTERS

Newsletter August, 2020

Vol 70

GCW Newsletter Brief:

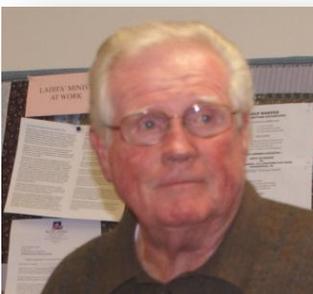
For August we had 14 members and one guest join with 6 members presenting Show-N-Tell projects during the Zoom meeting. The meeting lasted about an hour and a half and went very smoothly. We had a guest speaker, Mr. Eric Taylor, all the way from Australia who is involved in setting up what they call a Men's Shed. Here we call it a woodworking co-op. He was invited to speak at our meeting by Homer. Homer, again, did a fine job hosting the meeting. It is expected that the Zoom meetings will last at least until the end of the calendar year. Be sure to read **Important Notices** section as there are policy changes in the club year and dues schedule. For the August newsletter we have 11 member's work being highlighted in the Show-N-Tell section.

Zoom meetings:

The club is planning to hold Zoom (online) meetings at least for the rest of 2020. Stay tuned for the Zoom meeting notice of September. Please mark your calendar and be sure to join in the second Tuesday of each month at 7PM. Have pictures of your Show-N-Tell projects ready for these meetings. During the meetings you can present/show your project or use the SHARE button on Zoom to show pictures of your work. Homer Rail will continue to be hosting the meetings. Details with the Zoom sign-ons will be published the Thursday prior to each Zoom meeting. We have a number of our members now that have mastered the Zoom experience. If you haven't yet made the leap give it a try. If you need one on one help contact Homer, he's "the expert". Homer Rail: railart16@yahoo.com

Presidents Message:

Gold Country Woodcrafters



Dear fellow CGW members. It was good to see a number of our members at the August 11th Zoom meeting. With any luck there will be a January in-person meeting. The Executive Committee also had a Zoom meeting where a number of critical decisions were made. Please take the time to review them in the notices section. Keep your woodworking interests active and stay healthy. I look forward to seeing more of our fellow woodworking members at the September Zoom meeting.

Blessings to all and stay safe.

Warm Regards:

John Brideson

GCW President

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Standing message from the Editor:

We encourage our members to continue with their woodworking hobby. This is just one of the ways that can help us cope with the challenges being presented to us in this difficult time. With all the projects being created during this wild period we can look forward in anticipation of showing them “in person” at a future meeting. Our next, “in person” meeting will most certainly have to be a Show-N-Tell meeting to rival any.

Important Notices:

(Policy adjustments decided at the Aug. 18th GCW Executive Committee meeting)

Annual Dues: Due to the Covid-19 the club is not meeting and thus club dues are **NOT** due in September. So for now, please **DO NOT** submit your annual Club dues.

Club year: The Executive Committee decided to take advantage of this no meeting time and move the club year to coincide with the calendar year. That is the club year, will now officially start on January 1 of each calendar year. No Dues will be requested/required until we have our first "in person" meeting.

Zoom Meetings: All 2020 members and guests are welcome to join the Zoom (online) meetings for the foreseeable future. We are hoping that the club can resume in person meetings early 2021.

Prorated Dues: Club dues will not be asked for until we have our first in-person meeting, whenever that is. *That includes all returning 2020 members and any new members.* The dues will be prorated to align with the month the first in-person meeting occurs. Normally, established members are required to pay the full yearly dues regardless of when they pay their dues. That requirement will be reinstated the first calendar year the club is operational on January 1. The prorated dues schedule will be available at the Treasure's table at each in-person meeting.

Executive Committee Members: Committee members have agreed to hold their current positions until the club resumes normal operations.

Meeting Guest, Eric Taylor

At the August Zoom meeting we had a guest, Eric Taylor, from Australia. Homer Rail and his wife Andrea had met Eric and his wife in Iceland back in 2014 while on a tour. They subsequently got together in Sydney Australia.

Eric is a member of a group that is building, what is called a "Men's Shed", which is a common community workshop in Australia. During the meeting Eric described the shop layout, how it is equipped, how it is managed and membership requirements, including hours of operation and insurance. The shop includes woodworking, metalworking and a kitchen/meeting facility where a bloke can just come and hang out and have a cuppa.

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V-Show-N-Tell (11 Members):

John Brideson



One of my clients asked me to repair/refinish 110 year old dresser built by her great grandfather. It is Philippine Mahogany thru out. No plywood or veneer. After glue up of mirror support, gave it a mineral spirit wash and stained it w/pecan. Used oil based semi-gloss by Arm R Seal from General Finishing. The photos on the left show the before and after.

John



Rich Neilson



I created this Abstract Wood Sculpture starting with five 1x8x12 pieces of Mahogany. These were glued up using Titebond III wood glue. I then drilled a 3 inch hole through the center. The shaping of the various sections was accomplished using a variety of tools that included a Rockwell Sonicrafter oscillating tool, Dremel rotary tool, belt sander, orbital Sander, rasps and sand papers (60, 100, 220). Once the primary shape was achieved it required lots of hand sanding. The base was fashioned using a 1x6x12 inch piece of Walnut. I started the finishing using Minwax Dark Walnut stain on the base, Minwax Golden

Pecan stain on the Mahogany and then added a little Varathane Aqua stain to achieve the desired subtle accent. The project was completed using 2 finish coats of clear satin polyurethane.

Rich



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Rich Schwerin



Here is my band-saw pencil box I made of black walnut. As soon as I finish sanding, it will get a finish. The finish is yet to be determined.

It was good to see everyone on Zoom and also the variety of projects shown. With practice, I hope to become more comfortable with Zoom (& my wife's Chromebook).

I appreciate that you are continuing with the Newsletter...and your wife's encouragement! Stay safe...now go wash your hands.



Rich

Victor Larson



Now and again folks ask if I ever made anything from Manzanita. I understand why, seeing how it's such a pretty looking wood. So I just tell them - no I haven't, being that it's probably one of the hardest woods to cure without splitting and checking to where you'd get nothing for your trouble.

Well that kind of thinking turned cockeyed on me last month. Sometimes things come to you without asking or interfering. I got my annual load of cord wood

and back permitting, started stacking. It was the supplier's usual mix of hardwood with a salting of Manzanita. And by golly I started coming across these nice perfectly cured chunks. Not a check in them. How'd that happened? Beats me.



So I couldn't wait to put my sloyed whittling knife to a piece, and to my surprise, it gave way to the knife with little effort. These letter openers are my first go around. There is no finish other than a buffing with Tripoli and waxed. They are all around 11" in length.

Victor

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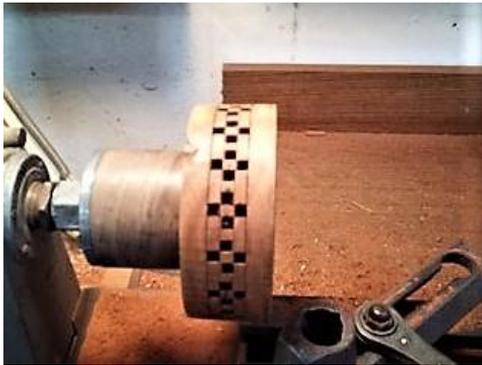
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Ron Sexton



Shown is a bowl I just turned that includes some unique inlay. The bowl and base are Patagonia Cypress. Patagonia Cypress is related to our Sequoia Redwood. Since I didn't have enough of the Patagonia to turn the lid I used Heart Redwood. The knob and inlay wood are California Birch.



I included pictures of how I mortised the bowl for the inlay (there was a total of 68 mortises required) and how I installed the inlay. The bowl was then remounted on the lathe to complete the turning. I

finished the bowl and base with 1 coat of clear shellac and then 4 coats of rattle can lacquer. The lid has 1 coat of amber shellac to help it blend with the natural color of the Patagonia Cypress. The knob got a coat of amber shellac as well.

The Patagonia Cypress was given to me by someone in the club and I would love to get some more. If you read this and want to sell some let me know.



Ron

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Nick Pelosa



I've been collecting wood for 45+ years now. The wood art project, shown here, uses Manzanita and Olive wood. The Manzanita I harvested myself from an ancient grove off Clear Creek Rd. It was dried, sandblasted and then sanded. The Olive wood used for the tops and base was purchased. They were chain sawed then sanded down using 220 grit. The bark was removed and the edges smoothed with a Wolfhead by G&P Machinery. It was fun matching the slabs to the Manzanita to get the look desired. For attachment I used 1/8" aluminum plate stock for the tops as doweling was precarious due to the small diameter and angles of the Manzanita. The bottom is attached with screws. The finish is Teak oil. It is 42" tall, 31" wide, and 28" deep. It is now on display @ Winterhill Olive Oil in downtown Placerville.

I've been busy in the shop and made another new piece since the Manzanita art. It keeps me from going crazy with the mess we're in.



This is a piece of driftwood I found at Folsom Lake. It had some punky areas with random crazing. I sanded it using a mops to 120 grit. The oval base is Alerce (a cypress native to Chile and Argentina) that was milled with an old Kleen Kut meat saw to 1/8", hand sanded to 220 grit, and mounted on 1/4" substrate. There is no finish on the driftwood or Alerce. The edge of the substrate has a steel wool and vinegar stain to blend as it had a blond appearance. The Alerce was not machine jointed to keep a plank look. The driftwood is supported on two points attached with screws from the bottom.

Hope you and yours are staying well in this mess we're in.

Nick



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Gail Cone



I had to create one more vase for my poor wife to move around and “guests to admire”. This one is approx. 7” x 3.25”. The primary wood is Juniper, the base is Madrone, the vase opening and lid are Redwood Burl. The Finial is Cocobolo. Juniper will almost always have major voids and inclusions. The large void in this piece is filled with brass filings fixed with, what else, CA glue. Smaller voids and cracks were filled with powdered brass. The whole piece was finished using my CA finishing methods. Basically the process includes multiple coats of CA and then using very fine sand paper and micro abrasive pads, with water, to smooth and polish (over simplified).

Until we meet again:

Gail



Jim Gott



Here is my latest project during the pandemic: A cherry bookcase. It measures 85 1/2" high, 72" wide (in two 36" sections joined at the center), and 12 1/2" deep. The finish is amber shellac. The basic design is adapted from Norm Abrams' "New Yankee Workshop" book.

Jim



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Homer Rail



Several years ago Andrea and I took a two month tour of the southern states and dodged about thirteen hurricanes. While we were traveling a very large limb broke out of the oak tree next to my barn. My son and daughter were both still at home going to UC Davis so they bucked up the limb which was a major task. I saved some of that wood that looked promising and recently turned some of it into this 4" bowl. I really am impressed by the tightness and variety of the grain. It hardly looks like oak at all! I tried doing the CA glue finish that Gail is always talking about. It has room for improvement.

Homer



Roy Carter



Text provided by Micky Dupper. Roy Carter is staying busy making dozens of these wooden totes. They are made with hand milled Incense Cedar with Oak handles and brass screws. The colors are hand mixed dry pigments plus H2O creating a nice washed look. He always makes more than one of most things, for assembly line processing. These will most likely go to the Boys and Girls Club for stuffing with small gifts to be silent auctioned next year for fund raising. Or to hand out to friends and family like the one pictured that he gave my wife (filled with pine cones).

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Micky Dupper



Here I'm presenting my first laminated cheese board. The two woods fading across and into each other are Dark Walnut (gunstock from club raffle) and Maple. The beautiful food safe finish is 1:4 bees wax/mineral oil blend.



The "Once in a Blue Moon" jewelry box was made for my wife. It is made from Bass wood and cut on the band saw like any other bandsaw box. It is stained with Varathane Premium oil base stain in Weathered Navy and Summer Oak. (This line has a full list of colors and dries in 1 hour). The finish is Varathane water base polyurethane in a rattle can and has a recoat time of one hour. I used four coats with the last one applied after sanding with 220 sandpaper. This is my first time using these products from Home Depot and I am very impressed.



Micky

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Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot*, or the Rockler Woodworking* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. * ***Businesses offering GCW member discounts.***

Membership Dues: (No dues required until further notice)

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

Gold Country Woodcrafters Meeting Place: (When we can) GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Saw and Planer blade sharpening:

For members that need some blades sharpened GCW member Ken Welsh can handle the job. Just give him a call.

WELSH'S SAW WORKS

Formerly Rocklin Saw Works

Ken Welsh

Owner

3021 Crystal View Drive
El Dorado Hills, CA 95762
(Off Bass Lake Road)

Phone: (530) 677-4938

Cell: (916) 275-3388

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.

GCW Web site: goldcountrywoodcrafters.com

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