

GOLD COUNTRY WOODCRAFTERS

Newsletter February 2021

Vol 76

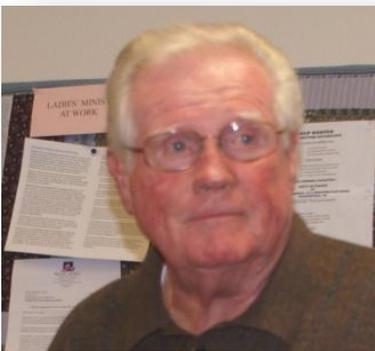
GCW Newsletter Brief:

For February we again set a record with 27 joining the GCW Zoom meeting, 24 members and 3 guests. Note that our regular in-person meetings normally draw an average of 35 members. Basil Borkert again managed the Show-N-Tell with 8 participating in the Show-N-Tell. There were some great discussions on the presented projects prompted by our members which brought the meeting to span 1 hour 10 minutes. Our members are really getting the hang of the Zoom experience. For the February newsletter we have 5 members presenting their projects in the Show-N-Tell section. Check the “Members Corner” section on page 3 for messages from our members.

Zoom meetings:

The club is planning to hold Zoom (online) meetings until we are allowed to meet in-person. Unfortunately it may still be a few months before in-person meetings can be convened. Stay tuned for the Zoom meeting notice for March 9th 2021 and be sure to mark your calendar to join in at 7PM. Have pictures of your Show-N-Tell projects ready for these meetings. During the meetings you can bring up your project pictures and use the SHARE button on Zoom to show members your work. Homer Rail will continue to be hosting the meetings. All 2020 members and guests are welcome to join the Zoom (online) meetings for the foreseeable future. Details with the Zoom sign-on will be published the Thursday prior to each Zoom meeting. We have more and more members each month mastering the Zoom meeting experience. If you haven't yet made the leap, give it a try. If you need one on one help, contact Homer, he's “the expert”. Homer Rail: railart16@yahoo.com

Presidents January 2021 Message:



Dear fellow CGW members.

It was great to see such a great turn out for our February Zoom Meeting. There's nothing new to report on estimated face-to-face meetings at this time, so keep “sheltering in” and stay safe. Just completed my 2nd vaccine shot, so I'm good to go. Best to all and keep on trucking.

Warm Regards:

John Brideson

GCW President

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Standing message from the Editor:

We encourage our members to continue with their woodworking hobby. This is just one of the ways that can help us cope with the challenges being presented to us in this difficult time. The club is meeting through Zoom each month until in person is allowed and safe. Our members are encouraged to join the virtual meetings. With all the projects being created during this wild period we can look forward in anticipation of showing them “in person” at a future meeting. Our next, “in person” meeting will most certainly have to be a Show-N-Tell meeting to rival any.

Notice:

Membership Dues and Club Year: Dues will not be due until we have our first in-person meeting. So for now, please **DO NOT** send in your annual Club dues. When in-person meetings are allowed dues will be prorated to align with the month that first in-person meeting occurs. Normally, established members are required to pay the full yearly dues regardless of when they pay their dues. That requirement will be reinstated the first calendar year the club is operational on January 1. The Executive Committee decided to set the club year to coincide with the calendar year. That is the club year, will now officially start on January 1 of each calendar year instead of September 1 of each year.

Members Message Corner:

Gail Cone: If anyone would like to change their mug shot picture that is used for Show-N-Tells, etc please send me a new preferred one. Don't forget to smile...

Gail

James Terrill: I have six (6) books on scroll saw basics and patterns. Free to anyone that wants them. Do you know anyone that would want them? Email: terrilljet@att.net

Thank you, James

Homer Rail: The following link leads to the video that I tried showing at the February Zoom meeting on making box joints. It was a bit long, so many did not see it plus the sound had a problem synchronizing with the action so I told everyone I would supply the link for the newsletter so members could watch it on their own time. Box joints: <https://www.youtube.com/watch?v=NutwD7B6tmE>

Thanks, Homer

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V-Show-N-Tell (5 Members):

Basil Borkert



The idea for this project came about when I saw a couple of them on Pinterest. The balloon is purple heart, Maple, Cherry and Wenge. The base is Walnut, Yellow Heart, Purple Heart and maple. The balloon is finished inside and out with Danish oil and several coats of water base poly. The balloon and basket is 12 inches high and 7 inches in diameter. Wall thickness is about 1/4", the basket is 2" sq.. The top of the balloon (focus ring included) was turned separately from the cone and finished on the inside before bonding the two together. The Purple Heart star and the Yellow Heart ring in the base is an inlay about 1/8" thick.

Basil



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Dave Ulm



I constructed these Jewelry boxes out of reclaimed Beech hardwood flooring. The lid panels are Purple Heart veneer over Baltic Birch plywood surrounded by inlaid patterned banding. The corner splines are Purple Heart. I was aiming for a “piano” like gloss finish. The exterior of the boxes were finished using a French Polish technique on 13 coats of polyurethane. I found that with the contours and edges it was a very laborious process... no fun but I was pleased with the results. The interior was finished with simple Johnson Paste Wax

over the raw wood. The box design was challenging as there were several table saw cuts of varying depths and angles made after the boxes and lids were assembled. The cuts had to be exact. My reward... hugs from my daughters!

Dave



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Ron Sexton



This is a Blue Oak firewood chip I salvaged from splitting my firewood. I liked the shape so I mated it to a piece of Bottlebrush trunk also from my property and proceeded to sand it. Then I did a wood burn of an oak limb and leaves with acorns. The wood burn was rather difficult to do because there was not a large enough surface to rest my hand when burning the design but I persevered. I finished it with several coats of lacquer.

Ron



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Gail Cone



Lately I have been continuing to explore new shapes and finishing techniques in my turnings. These 3 shallow bowls are turned in a format that allows the use of dyes to accent the woods grain. In addition, by applying and blending various dye colors the turnings attract more attention. The top right

picture shows a piece turned from Sycamore and is 9"x1.5". Red, yellow and black dyes were used to produce the coloring of the rim (note the resulting orange variance). The Lower 2 pieces are turned from Box Elder and are approx. 6"x1.4". For the bottom left piece I used blue, magenta, and yellow to produce shading variances including purples and greens. For the bottom right piece I used blue and yellow to produce shading variances including greens. This last bowl was my prototype for shape development and for working on my dye and finish application techniques. It had been stripped and turned a couple of times. The rim finish on all 3 is can spray lacquer, many coats and then rubbed out. The technique for obtaining the shading variance involves application(s) of a desired primary grain enhancing dye and then sanding to varying degrees, usually sanding from inside rim edge toward the outer edge of the bowl. Depending on the wood in the project, more or less sanding sealer may be needed to help produce the desired dye saturation. Note that the dyes are wiped on and the variance in colors depends on the placement and combination of dyes being applied. The dyes I used are ARTISAN dyes from Craft Supplies USA (also known as woodturnerscatalog). They are spirit (alcohol) based and contain 3% shellac so they also act as a sealer. The TransTint dyes are also spirit based but do not contain shellac. Note, the red bowl's bottom just has a black dye applied and then sanded to highlight the grain. Black was out of stock so I used TransTint Black dye and added shellac for my own dye mix (it worked). Take care. *Gail*



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Rich Schwerin



A friend gave me a block of Walnut Burl, which I bandsaw sliced into 1/4 inch slabs. Using cyanoacrylate (CA) to strengthen and fill the weakest areas. I then added fragments and dust from the burl to fill the voids. The slabs were cut into one-inch strips and set these into a dado on a 45inch piece of Figured Maple. This yielded a 13.5 x 8.5 inch box. The clamping of the mosaic of burl strips and Bird's-Eye Maple along with scraping and sanding to level the two woods took the most time. I have only applied a seal coat of shellac thus far.

Rich



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Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot*, or the Rockler Woodworking* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. * ***Businesses offering GCW member discounts.***

Membership Dues: (No dues required until further notice)

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

Gold Country Woodcrafters Meeting Place: (When we can) GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Saw and Planer blade sharpening:

For members that need some blades sharpened GCW member Ken Welsh can handle the job. Just give him a call.

WELSH'S SAW WORKS

Formerly Rocklin Saw Works

Ken Welsh

Owner

3021 Crystal View Drive
El Dorado Hills, CA 95762
(Off Bass Lake Road)

Phone: (530) 677-4938

Cell: (916) 275-3388

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.

GCW Web site: goldcountrywoodcrafters.com

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.