

GOLD COUNTRY WOODCRAFTERS

Newsletter January 2022

Vol 87

GCW Newsletter Brief:

The attendance for the January was fair with 20 members braving the mask challenge. Basil Borkert, our new president, gave a report on the first GCW Executive Committee meeting of 2022, then kicked things off by having members discuss tool and project safety topics. We had a good turnout for the night's Show-N-Tell with 7 members presenting their work. There are 6 project contributions to the newsletter. 5 of those were shown at the meeting. We have 4 postings in the message section for this month: Missing GCW Banner, a lathe for sale, a request for project assistance and shop wood for sale.

President's Message:



Dear fellow CGW members.

Well, 2022 started with a rather small turn out, but still larger than I expected due to the recent upturn in Covid. We did not let that nasty bug hamper a very interesting meeting with lots of interaction and discussion as well as the usual outstanding pieces of skill and workmanship presented in Show-N-Tell. The amount of talent consistently demonstrated at our meetings never ceases to amaze me, and the January meeting was not disappointing. I am excited to be a part of GCW, and now as president, I look forward to seeing it through this epidemic to some sort of normalcy. We shall overcome.

A thank you is extended to Michael-Jay for the offer of some Bamboo frame material to everyone interested in a Project Challenge project. This will be interesting working with a different material than we typically work with. Look for more information later in this newsletter and at the next meeting concerning the April GCW Project Challenge.

The Executive Committee also met before the meeting. We would like to welcome Mark Butzler to his new role as secretary plus he will be leading the Show-N-Tells. Also, Rich Schwerin has rejoined the committee as a Member at Large and replaces Dave Boucher on the raffle. Steve Cabrol will continue as Treasure and Nelson Exum with refreshments. Thanks to Ron Sexton refreshments were available due to Nelsons absence. We also would like to thank Dave Boucher for his past contribution on the Executive Committee and for making the raffle a success. We also want to express our appreciation and thanks to John Brideson for his years of service to the club. He is the original founding member and our most recent president. Thanks John. Plans are still being formulated for the coming year with the inclusion of a shop tours plus hamburger bar-b-q, a couple of project challenges, and presentations on subjects of interest. The success of the programs presented depends to a large part on each of us as members.

Thank you all for your support and for making GCW the exciting and informative club that it is.

Stay Well (and safe) and I hope to see you February 8th.

Basil Borkert

GCW President

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January Show-N-Tell:

The turnout for the first meeting of 2022 drew 7 Show-N-Tells. Again this represented a great turnout the given yhe relative low turnout. Rich Schwerin managed the Show-N-Tell activity. The members showing their work were, in order: **Ron Sexton***: Walnut tray and Ram carving, **Roy Carter**: large Goofy Bird, **John Brideson***: Jewelry chest, **Gail Cone***: 2 turnings, **Rich Schwerin***: Cell phone caddy stands, **Micky Dupper***: Brick puzzle and Jewelry box, and **Jim Hunt***: Segmented turning. Note, the names with an * contributed to the December newsletter. The following thumbnail pictures are the Show-N-Tell projects shown in the order that they were presented.



From the Floor:

Basil Borkert, our new president, at the start of the meeting, asked our members if they had any stories, questions, etc related to their woodworking at the beginning of the meeting. We had a great response and it created a good deal of interaction and useful information from our members.

First up was Rich Schwerin: Rich had his Saw Stop (table saw) trigger on him recently. He described how it actually occurred while he was making the phone cradles he showed at the meeting. No flesh involved, just wood. He brought in the Saw Stop part and saw blade involved to show. He asked the members what could have caused the trigger. Member Michael-Jay works at Woodcraft and sells Saw Stop and asked if Rich was using a thin kerf blade. It turns out he was. He indicated that thin kerf blades are not approved for use on Saw Stop. The thinnest that should be used is 1/8". This generated a bit of discussion and was news to many in the room. Also, Michael-Jay noted that the diameter of the blade also matters. It turns out that blade diameters vary and Saw Stop only recommends certain blades. A lot of manufacturers are adjusting their designs so they will meet Saw Stop specifications.



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Next up was Jim Hunt: Like most wood turners, Jim has been trying to bore holes using a Jacobs Chuck (drill chuck) in his tail stock. In this case he had tried to use a paddle/spade bit to bore turnings. He indicated that this method tended to vibrate and caused the Jacobs chuck to come out of the quill/tail stock. He was also having issues with being able to back the bits out because the chuck comes out from the quill. First off, paddle bits are not normally used for this purpose. Paddle bits are notorious for vibrating. It was suggested that twist drills or forstner bits are better suited for that purpose. It was offered, from the floor, that one could drill a hole through the quill and through the MT2 taper of the chuck and pin it (using a nail, etc). That way it will not come out while backing out the bit from you project and also won't vibrate out while in use.

These topics created a lot of interaction among our members making for an exciting and informative meeting.

Announcements and News:

Project Challenge: The club is attempting to bring back our ever popular "Project Challenge" month. In the past the club had 2 project challenge months, April and October. For now we are looking at this April to have a club project challenge. Member Michael-Jay. came up with the idea/theme for a project challenge and has offered to supply the material for members to use for their project entry, the material being bamboo. So the theme for this challenge would be to make anything you choose with the primary wood being "bamboo". Project judging will be in April and the plan is to also take pictures of all the projects and send them to Woodcraft. Michael-Jay. will be bringing the wood to the February meeting. It comes in the form of a frame that comes apart very easy. It is held together with only pin nails. In a demo, Michael-Jay. just dropped one on the floor, then, there were 4 pieces! I'm guessing the side pieces are about 12" x 3" and 8"x3". Each entry is given 5 frames (20 pieces). So be creative, think about what cool thing you make using bamboo. There will be more information as we go along.



Club dues: Our club dues for 2022 are \$25. If you are unable to attend a meeting, you can mail a check to our treasurer, Steve Cabrol. The address is provided at the end of the newsletter. Dues for new members joining throughout the year are prorated based on the month they join.

Project Information for newsletters: We encourage our members to share their woodworking craftsmanship at our meetings Show-N-Tell period. Also, we encourage members to submit their projects even if they miss a meeting for inclusion in the club newsletter. Those members submitting projects including those that have presented at the GCW meetings please send photos along with the related project information. Please send project submissions to gpcwoodwk@gmail.com.

Badges: Members, when coming to meetings, please be sure to pick up your badge from the badge box at the door and wear it prominently. At the end of the meeting be sure to drop your badge in the "badge bucket" **not the badge box**. If by chance you take your badge home, try to bring it to the next meeting.

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Message Corner:

From the editor: The Club Banner. Where oh where did you go? It appears that over the transitions in the Executive Committee and Covid we have lost track of who has the GCW banner. If you have it or have knowledge of where it is please send me a note. gpcwoodwk@gmail.com

Gail Cone

John Cassidy: For sale Nova 1624-44 wood lathe with attachments \$700.00 or best offer. No chuck, has casters for movement, lathe tools available, plus pictured rests etc. Adjusts to side to do large disks (see picture). Contact: 916-983-4160 johnny60176@gmail.com



John



Request for woodworking project assistance: Hello GCW members. I have a China cabinet made for me by my late dad. I would like to have a base added to it to raise it higher and that would include a drawer. I even have a drawer available for it. This cabinet was a made with love project that isn't necessarily top of the line in skill level but it is my treasure. Would anyone in the GCW woodworking membership have an interest in taking on this project? I'm willing to pay a reasonable amount if someone is interested in doing the job. Thank you for your consideration,

Lynne Hanson 530-305-4198 email: pwillpenny@gmail.com

Wood for sale: We have a past member, Ken Merrill, who has found it necessary to reduce his significant inventory of wood. The attached pictures represent only a small sample of what is available for sale. The location is in Rescue, CA. If you are interested please call Ken Merrill at 530-676-2320 for an appointment.



Basil Berkert

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Project Submissions (6 Members):

Ron Sexton



Walnut tray with carved glass Rose, I did this piece about 1972 and carved the handles and back area. The ram I just finished carving, I carved out of 100+ year old beech wood. This is my 2nd carving in the round and it is mounted on a piece of driftwood that was given to me. The display case is a combination of Butternut, Walnut Sap Wood and Black Oak. I colored my finish and applied two color coats to the wood to blend all the woods then added two more coats of lacquer to finish it.. I'm really enjoying doing my carvings and am presently working on a wolf.

Ron



John Brideson



Here is the Jewelry box I showed at the January meeting. I made the mistake of using the words "perfect box" to describe my Jewelry box in my opening comments at the Show-N-Tell.. Immediately combination squares came out from several members!! I used Zebrawood, with Seal-a-Cell by General Finish and semi gloss urethane. Joinery was quadrant hinges plus removable compartments and blown in red suede-Tex.

John



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Gail Cone



Here are the 2 turnings I presented at the January Show-N-Tell. The Potpourri Vase was turned from Liquid Amber and was colored using various dyes which included black, blue, green, magenta, and yellow. I use a process

that requires sanding to define the shading and to accent the grain. The cap is made of pewter. The vase is about 7”d x 4.5”h and is finished with lacquer (with rubout). The second piece is a deep pour resin bowl about 5”d x 3”h. The wood is Almond Root from a tree I harvested many years ago. It took a while to figure out what to do with the root. The resin was colored using Pearle Mica powders (blue, green and some gold). I used a vacuum pot to remove air from the resin before the resin pour and then used a pressure pot during the curing step (3 days). It required using carbide tools for turning and numerous polishing steps.

Gail



Micky Dupper



I brought in some projects that I showed during our Zoom virtual meetings. My Blue moon jewelry box is pictured in the Aug. 2020 Vol 70 newsletter and the puzzle is pictured in the Nov. 2020 Vol 73 newsletter. I brought them to show in real life for the January 2022 show and tell. Also while we were admiring Roy Carter’s goofy bird at the Show-N-Tell we had a chance to show off its glowing red eyes. I did have a flash light on the far side. Roy installed red glass beads behind the clear glass eyes.

Micky



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David Harrison



I built a park bench for my wife's Christmas present. We were given the cast iron ends by a friend. They were de-rusted and then painted a specific blue picked out by my wife. The wood is pecan that came from my brother-in-law and had been cut about 20 years ago. The wood was warped and curled and required lots of cutting and planning to get usable wood. The result was almost three 5gal buckets of sawdust and chips. I carved the Celtic patterns in the two sides of the back and created a stylized H for the middle. It was my first time doing this much carving and it was difficult to get enough definition in the center pattern to make it clearly visible. The bench was assembled with all stainless steel fasteners and because it is going to be outside in the weather I used several coats of polyurethane on it. I found that carved sections tended to cause puddles which looked bad. As a result I had to use light coats of polyurethane and it still has build up in the carved sections.

Sorry I missed the meeting, but just don't want to chance Covid.

Thanks for all your work.

David Harrison



Jim Hunt



Here is my latest segmented turning I showed off at the January meeting. The segmented vase components are Walnut, Wenge, Paduk, Maple, Zebrawood on top and Jacobe on bottom. I finished it with clear pore filler and lacquer and used the Beale buffing system finish.

Jim



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Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot*, or the Rockler Woodworking* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. * ***Businesses offering GCW member discounts.***

Membership Dues: Our annual GCW club dues for 2022 are \$25 and are due January of each year. Dues for new members joining throughout the year are prorated based on the month they join. You can pay the dues at any club meeting or send a check to our treasurer. Make the check payable to Gold Country Woodcrafters. Send to: Steve Cabrol 3000 Builders Place, Rescue, CA. 95672. ***Please note on the envelope ATT: Gold Country Woodcrafters.***

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

Gold Country Woodcrafters Meeting Place: GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference and makes me look good.

GCW Web site: goldcountrywoodcrafters.com

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.