

GOLD COUNTRY WOODCRAFTERS

Newsletter July, 2020

Vol 69

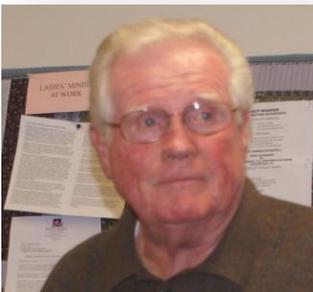
GCW Newsletter Brief:

There went July. Next stop August. The July Zoom meeting went quite smoothly. We had 17 members join in and had 7 members present in the Show-N-Tell. The meeting lasted about an hour and a half. With no time limits the meeting was much more relaxed. Homer Rail is becoming our go to host for the Zoom meetings. I'm sure that is appreciated by all our participating members. The way the world is shaping up it looks like we will be Zooming at least until the end of the calendar year. This newsletter has 10 of our member's work included in the Show-N-Tell section.

August Zoom meeting:

The club is again planning to hold a Zoom (virtual) meeting for the month of August. It will start at 7PM August 11th. Please mark your calendar and be sure to join in. Have pictures of your Show-N-Tell projects ready for this meeting. During the meeting you can present/show your project or use the SHARE button on Zoom to allow members to see the pictures your work. Homer Rail will again be hosting the meeting. Details with the Zoom sign-on information will be published Thursday August 6th. So make sure you are set up and ready to go.

Presidents Message:



Gold Country Woodcrafters

Dear fellow CGW members. It looks like we are online for a while. We can only hope that things get better sooner than later. Until then keep your woodworking interests active and stay healthy. Be sure to join the Zoom August meeting to see and share with your fellow woodworkers.

Blessings to all and stay safe.

Warm Regards:

John Brideson

GCW President

Standing message from the Editor:

Your GCW Executive committee members encourage our members to continue with their woodworking hobby. This is just one of the ways that can help us cope with the challenges being presented to us. With all the projects being created during this wild period we can look forward in anticipation of showing them "in person" at a future meeting. Our next, "in person" meeting will most certainly have to be a Show-N-Tell meeting to rival any.

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V-Show-N-Tell (10 Members):

Susan Settle



This is the latest desk organizer I made and did show on the July Zoom meeting show and tell segment. The largest piece on the top is from a bunch of Koa that one of the members brought to a meeting and donated. It was a little wormy, so I brought it home and dremeled it to smithereens (which is why the front of it looks

the way it does) and then waited for the right box to coalesce around that piece. I was amazed that the front pieces could be so thin and yet be so strong. Pushing on them with some strength, doesn't break them! It was my first time working with Koa. I knew I wanted this piece to be at the very front and have it be the way to open and close the lid.

Some of the woods used: top: Koa, Oregon Myrtle wood, Zebrawood, Paduk, Walnut, Manzanita, plus a really pretty Brazilian Hardwood (my guess). The sides are Wenge, Oak, and Mahogany. The largest part of the back is Liquid Amber, which might not be Liquid Amber (but I like the colors in it). It's pretty soft and most of it can be dented with a fingernail, but this will just sit on my desk. If something damages it I can always fix it. The whole box is a little top-heavy, which I'm not too thrilled about. I should have used thicker pieces for the sides. However I just loved the holes all over the place, and couldn't resist.

Hey Harvey, the front piece came from you, and is the one I was telling you about during a meeting, where I am hoping you can identify it? Based on how difficult it was to remove the slightest little scratch from it, (it's a very hard wood) I would guess Manzanita. However the live edges (including moss) don't look like the sort of bark I'm used to seeing on Manzanita around here. The box needed to be built around this piece also, which is why bits were added to the bottom, back, and lid, so that it didn't need to be cut. It was a lot of fun to make, but I had a terrible time drilling the holes straight for the hinges, and this is the project that pushed me to get a drill press, so I'm pretty thrilled!

Editor Note: Susan is definitely the scrap queen. Anyone wanting to unload usable scraps/cutoffs, see that Susan gets them. She definitely knows how to turn them into works of "wood art". Keep up the unique "creative" work Susan.



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Susan Settle: My Drift Wood Challenge



This is a piece of driftwood I picked up the other day. I think it would make a wonderful centerpiece for a table. The only thing is that I don't want to ruin it, so I have some general questions for our members: what's the best way to clean it? It was on a lakeshore, possibly in water a couple months ago, so it has some dirt on it. I don't want to lose all of the unique detail on it, so I'm wondering about only sanding here and there, what might otherwise be sharp. I'm sure many of you have some experience with this kind of thing. I'm not even certain about what other questions to ask, but would really love member feedback. I'm planning on using poly for the finish. Thanks in advance to any of our members that could give me some ideas! Susan & Steve Settle freely.created@gmail.com

Susan

Basil Borkert



Here is one of my latest projects. It is a desk made of Red Oak. It has a Provincial Minwax stain and 3 coats of polyurethane for the finish.



Basil

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John Roberts



Here is my contribution to the July Zoom meeting show and tell. It is a Sushi set I made for my daughter. It is made out of White Maple and Padauk. I used mineral oil for the finish.

John



John Brideson



A former GCW long time member, Rich Grant, house burned down. His wife wanted a chest built by her father to be salvaged and

repaired. I took on the challenge. These are before and after pix. The chest is made of Baltic Birch plywood. I replaced the damaged side and front panels and tried to preserve the decorative portions with mineral spirit wash. I then reinforced the interior and added hardware handles and chain stops for the lid.

John



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Ron Sexton



Here's some driftwood I found at Folsom lake a couple of months ago. All I've done is clean it and hang it in the shop.

I see either a porpoise or a prehistoric bird of some sort.



Ron: Rosewood Bowl



This is my real show & tell and is a Rosewood bowl I turned, (bowl doesn't seem like the right description). Anyways, I've included a picture of the repurposed table legs that I milled for the wood to make it.

The table legs were given to me by Nelson Exum. He picked it up the dump so I decided to make a bowl as there wasn't really enough to make anything else with it.

I believe the wood is Bolivian Rosewood. I know it gave off a very sweet floral odor while turning it. I also believe the table legs were from a table during the Empire period which would be 1810-1840. It is the 2nd bowl I've turned and I enjoyed turning it. The bowl is Rosewood and the base is gunstock Walnut as is the knob. I dyed the knob black with India ink then grain filled the knob and base. The picture are before I rubbed it out with 4F Rottenstone and the waxed it. And no I didn't use the Beal buffing system HA-HA.

Ron

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Max Lee



I made this lamp for my grandson, Sam, as a graduation present. It is made from 1 3/4" Maple and Black Walnut with a little cherry.

Max



Nick Pelosa



I picked up an Ironwood log at a yard sale a few years ago. I milled it with a band saw but it had many voids and fractures. The usable pieces wound up small so when the wine rack idea came up for the April Show and Tell I decided to use it for a single bottle.

With the wood being dark I wanted to have some contrast so I married piano key ivory for the perimeter. It is real ivory from an 1800's square grand piano that was unable to be restored. After sanding I burnished it with 4 aught steel wool. A tidbit on Ironwood, it only grows in the Sonoran Desert and is a Legume with edible flowers and beans.

Now I have to think of something to do with the ebony keys!

Nick

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Mark Butzler



Here are some pictures of my latest project. We feed a lot of birds at home and I thought it would be nice to make a feeder. It is made of Walnut, has 3 turned pieces, 1 stave and a 16 piece segmented center. There is no finish on it yet. I will probably use brush on polyurethane.

Stay safe and healthy,

Mark



Gail Cone



Here are my latest vase turnings. Both were shown at the July Zoom meeting. The first vase is approx. 7”H x 3”D and the main section is a piece of Scrub Oak limb infested with mistletoe. The voids were filled with resin mixed with black acrylic artist’s paint and brass filings. Minor voids and soft areas were filled using CA. The top and bottom wood is Box Elder burl. The finish is Spray lacquer.

The second piece is approx. 3”H x 5”D. Somehow this piece reminds me of a spittoon. The primary wood is Spalted Maple and has a Redwood Burl top ring. The finish is spray lacquer. In both vases the wood was sealed using CA prior to the numerous lacquer coats.

Until we meet again: *Gail*



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Homer Rail



I have been working on creating Fibonacci calipers so I have them shown here. I was able to present them at our July Zoom meeting. They are for measuring, what is called the "Golden Rectangle", which is considered the "perfect rectangle" from a visual perspective. The caliper measures everything in the "Golden Ratio" of 1:1.618. The first set I made I tried to do "arty" and it screwed up the dimensions so I made a set with the proper dimensions. Here is a link to allow our members to become acquainted with the Fibonacci concept and maybe apply it to some of their wood-art.

https://en.wikipedia.org/wiki/Fibonacci_number



Homer

Rich Schwerin (Special Request)

A friend of mine from Diablo Woodworker has asked me to help him locate some woodworking plans for a "Deluxe Sewing Center". He is looking to either purchase or borrow and copy the plans, originally offered by Rockler, for the Deluxe Sewing Center. The plans are no longer available from Rockler. His friend's contact information is Jim Tham; email jandmtham@sbcglobal.net.

Thanks,

(now, go wash your hands)

Rich



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Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot*, or the Rockler Woodworking* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. * *Businesses offering GCW member discounts.*

Membership Dues: For those members wishing to renew their membership for the 2019-2020 year by mail here is the information you need. Make out a \$20 check payable to Gold Country Woodcrafters. Send to: Jerry Preston, PO Box 187, Pollock Pines, CA 95726. *Please note on the envelope ATT: Gold Country Woodcrafters.*

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

Gold Country Woodcrafters Meeting Place: (When we can) GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Saw and Planer blade sharpening:

For members that need some blades sharpened GCW member Ken Welsh can handle the job. Just give him a call.

WELSH'S SAW WORKS

Formerly Rocklin Saw Works

Ken Welsh

Owner

3021 Crystal View Drive
El Dorado Hills, CA 95762
(Off Bass Lake Road)

Phone: (530) 677-4938

Cell: (916) 275-3388

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my Wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference making me look good.

GCW Web site: goldcountrywoodcrafters.com

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.