

# GOLD COUNTRY WOODCRAFTERS

Newsletter March 2023

Vol 101

## GCW Newsletter Brief:

The turnout for the March meeting near 30 including our guest speaker. For the March meeting we had a very informative presentation by Mr. Lance Gunnerson, a wood technology teacher at El Dorado HS, one of the few HSs that still have woodworking classes. For those that were unable to attend, check out the presentation summary in the presentation section. The turnout for the Show-N-Tell portion of the meeting was exceptional with 12 members and 1 guest showing their projects, 9 of which submitted project contributions for this newsletter. Be sure to check out the Member Message Section for an informative message from Gordon Patnude.

Announcements and News section:

- **Reminder!** April Project Challenge, "Small Boxes". Only 2 weeks to make your box.
- GCW Membership dues due for 2023.
- Badge Etiquette reminder, yet again.
- Upcoming Meeting Topics update, suggestions welcome.

## President's Message:



Dear fellow GCW members.

Greetings: Wow, the March meeting enthusiasm and attendance was unexpected considering the weather that we were experiencing. Mr. Gunnerson's presentation on teaching at El Dorado HS in Placerville was both interesting and informative. Our "Thank You" goes out to him. Hopefully he can soon return with some students and examples of their projects. As I write this, I am currently in Fresno (again). Due to a death in the family we are dealing with estate matters as we have been since November. I bring this up because as the family struggles with issues of dealing with family heirlooms, some of the most difficult items to deal

with are those with the most sentimental value. These are often items that have either been in the family for generations or made by the deceased family member. When I listen and watch our members talk on their projects during GCWs "Show-n-Tells", I often think of the legacy it may leave as a gift to future family inheritors and the memories it will refresh. Maybe there is something about an item that is created by our own hands that leaves a little bit of us in it. This is perhaps a little on the macabre side but I think we all would like our future offspring to remember us. What could be more appreciated than a gift, handmade, out of our workshop? While my deceased father-in-law's hand carved ducks would not win any carving contest, his attention to detail and personal talent make them something that would not be traded for the most detailed, perfectly painted, carved duck in the world. My point is this, it does not matter the talent level of our project. What does matter is that it was our hands that made it. SO get started on the "heirloom" box(s) for the April 11th meeting. There will also be our regular Show & Tell.

Happy crafting:

*Basil Borkert*

GCW President

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## Announcements and News:

**April Project Challenge “Small Boxes”:** April 11<sup>th</sup> is barely 2 weeks off, so whip up your entry for the April project challenge. The box theme was presented to the members at the January GCW meeting. The definition of a “Small Box” and the type are up to participating members. Suggestions could be Band Saw boxes, Keepsake boxes, Jewelry boxes, Cigar boxes, Shadow boxes or pretty much anything that has the word BOX in it. We expect to see some very creative “Small boxes” being presented at the April meeting.

**GCW Membership dues:** Dues for 2023 are again \$25 and were due in January. If you have not yet submitted your dues payment you can pay at any meeting or send it in by mail. The mailing instructions and address are provided at the end of this newsletter.

**Badge Etiquette Reminder --- Badges “to the bucket”:** Please wear your badge prominently (so they can be seen!) during meetings and at the end of the meeting put-em in the “badge bucket”!

### Upcoming meeting topics:

- April 11<sup>th</sup> Spring GCW Project Challenge: Theme for this event is “Small Boxes”. Can be any type of box constructed primarily of wood. Examples: Bandsaw Box, Keep Sake Box, Jewelry Box. The more unique the better.
- September 12<sup>th</sup> Woodworking Tips and Tricks: Be thinking and collecting your contribution for Tips and Tricks for this meeting.
- October 10<sup>th</sup> Fall GCW Project Challenge: Theme to be determined
- November 14<sup>th</sup> Round Table Discussions..
- Suggestions for topics for future meetings are encouraged and are welcome. Topics for May, June, July, August, and December are, still to be determined.

*Editor Note: So far we do not have any activity or presentation scheduled for the May or June meetings. Suggestions are always welcome. Just talk to any of the Executive Committee members if you have ideas on future meetings.*

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## Member Message Section:

**Gordon Patnude:** I had an occasion to have a need to recover some material from an old project to use in a new one. It required that I somehow separate wood that had been glued together. I really didn't know how to go about it so I did some research. I took the information I found from the various sources and created a resource document that I thought the members in our club could possibly use. It is simply titled "How to Remove Wood Glue". The information is too extensive to include here but can be viewed by clicking on the following link. [How to Remove Wood Glue](#). Note the document is on the GCW website on the Woodworking Links page (at the bottom).

## March Presentation by Lance Gunnerson:



We were treated to a very informative presentation at the March meeting. Mr. Lance Gunnerson a wood technology teacher at El Dorado HS was present to share with us the wood shop program at the High School. El Dorado is one of the few HSs that still have a woodworking program.

In addition to teaching woodworking Lance also teaches a pre-engineering class and engineering design. Besides woodworking, the HS also has classes in metal working and auto shop. That is really great to know these days.

Lance's background included working in the building trades early on. He pondered collage for some time and finally decided to go. After collage he started teaching woodworking and eventually came to El Dorado County in 2014 and was able to develop the El Dorado HS woodworking program to what it is today.



He obviously enjoys teaching and helping students develop attitudes and skills that they can use in class and beyond HS. Some of the attributes he tries to install in his students include problem solving, learning about tools and their capabilities, respect for the tools, safety, working to meet objectives and developing a mechanical aptitude. He encourages students to enter competitions. One example given was the Los Vegas Wood Working Show (a trade show held late July each year).

When asked the type of projects some of the students work on he mentioned just a few: Toys of various types, sport items, desks, tables, etc. He brought a couple of examples, photos on left. Classes are made up of 24 students down from some 30+. To support his student's efforts in class he has past students volunteer to assist and mentor.

As far as materials go he said that shop fees aren't required but are optional. There is a limited budget available for the wood shop. They do receive donated material from time to time. In addition the students will sell projects at various craft fairs, etc with the proceeds going toward purchase of materials.

We invited Lance to drop in at any of our meetings and if possible bring students to show projects.

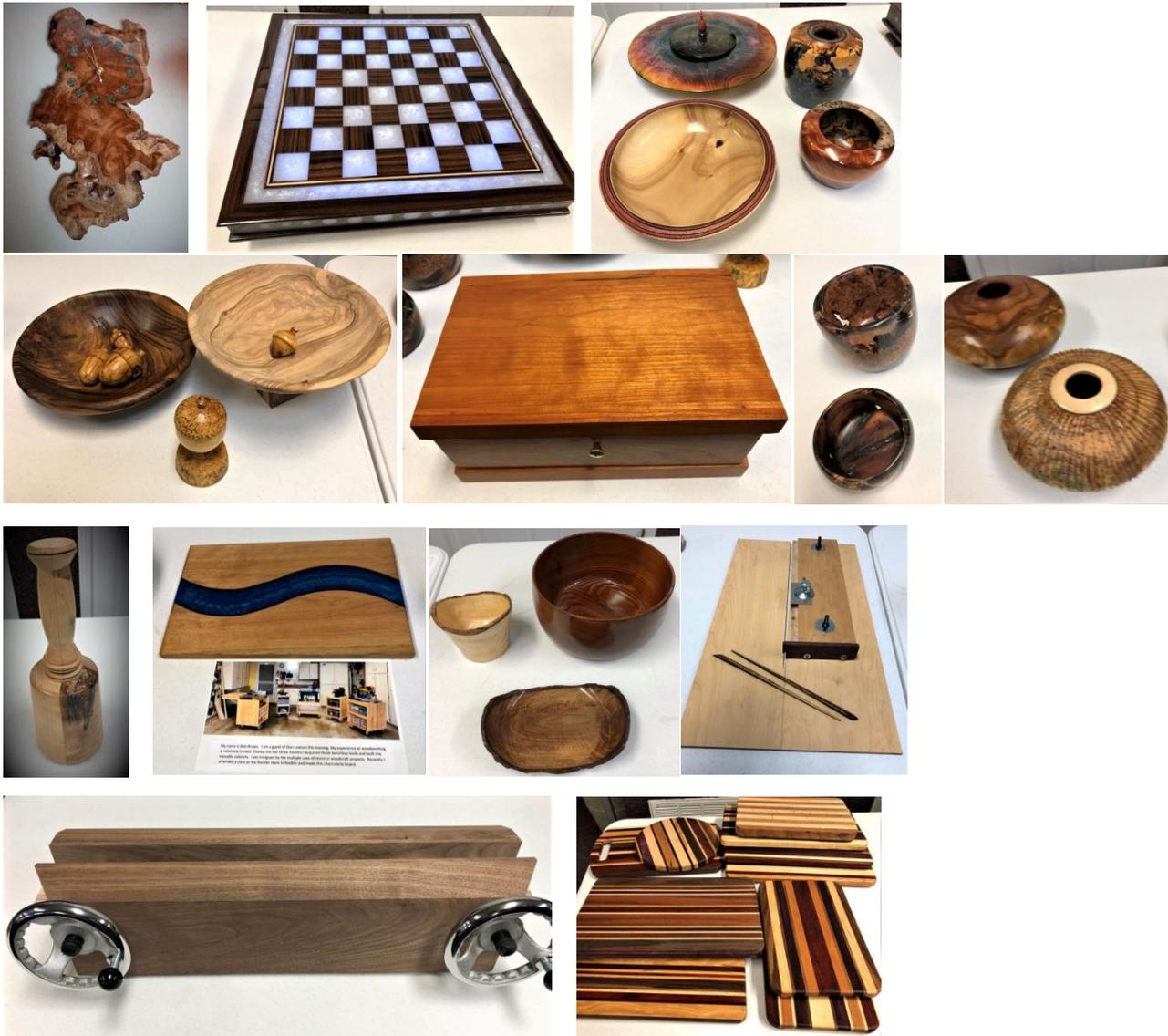
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## March 2023 meeting Show-N-Tell Summary:

For March we had a whopping 13 members showing their woodworking craftsmanship. The idea was to bring not only your latest creations but some from the past to show off our member's excellent craftsmanship to our guest speaker for the night. Mark Butzler managed the Show-N-Tell. The members showing their work were, in order: **Ron Sexton \***: Burl Clock, **Jim Hunt\***: Resin and Wood Chess Board, **Gail Cone**: 3 Turnings, **Micky Dupper\***: Turned Acorns & 2 Bowls, **John Brideson\***: Puzzle Jewelry Box, **David White**: 2 Resin & Wood Turnings, **Gail Brooks\***: 2 Turned Hollow Forms, **Gordon Patnude\***: Carving Mallet, **Bob Brown (guest)**: River Cutting Board & Photo Shop Cabinets, **Don Lawson\***: 3 Turnings, **Craig Milliron**: Chop Stick Fabrication Jig plus Chop Sticks, **Jim Gott\***: Shop Made Moxon Vise, and **John Roberts\***: Numerous Cutting Boards, Those members with an \* contributed to this newsletter. Thumbnail pictures are shown in order of presentation.



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## March Project Submissions (9 Members):

*Ron Sexton*



I got this piece of Cottonwood from Gail Brooks at the February meeting. I just knew I wanted to make a clock using it, so I inlaid Greenstone mineral for the clock face numbers and finished it with a couple coats of lacquer. Then with the addition of a Quartz movement, voila we have a clock.

*Ron*



*Jim Hunt*



Here's the Chessboard/Checkerboard I presented at the March meeting. It was made with Wenge, Walnut and has a Zebra wood trim. It features translucent squares plus side spotlights done using resin mixed with mica powder. The top is about 1/4" thick after planing, sanding and coating. Yes, it has lights inside it.

*Jim*



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## Micky Dupper



The photos on the left are of the twice turned Olive bowl. With the beautiful grain I just had to take a photo of the bottom. It was first turned green in 2010! 13 years later I gave it a 2nd go around. My wife loves the wavy grain edges and rustic hand carved look. It is finished with 3 coats of Watco Tung Oil.

The photo on the right is another Olive bowl. It was first turned green in 2009! 14 years later, again, I gave it a whirl. It is finished with 3 coats of Woodcraft pure Tung Oil. I brought it to the club with an extended face plate block attachment to the bottom. I used double sided tape to secure it instead of wood glue. It held through turning the bottom and top! I was able to separate the bowl and base without any grain tear out.

Both bowl blanks were pre rough turned and donated by Gail Brooks at last month's raffle. Thank you, Gail! You have to start twice turned bowls early in life and have lots of patience to get a 2nd go around!

Oh Nuts. I just had to turn more acorns. Lots of fun and easy. The small ones are from one Birch branch. The taller ones are Pear and Poplar. They feature a little wood burning and Dremel accents. They are finished with Waterlox Tung Oil. Thank You Gail Cone for the offer to save all the effort to make these acorns by letting me pick up "Real" acorns on your property by the bushel full!

See you all in April. *Micky*



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*John Brideson*



Here is the Cherry jewelry box that I showed at the March meeting. It has many parts as shown in the photo. It features a hidden compartment for the key. You have to solve the puzzle to gain access to the key.

*John*



*Gail Brooks*



These two pieces that I showed at the March meeting were turned from the same Magnolia log. The smooth one has an oil finish and the textured one has a lacquer finish. For the one on the right the texture was created by using a ball shaped bit in a die grinder with the holes added using a drill “carefully”.

*Gail B.*



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*Don Lawson*



The piece on the left is a bark edge Baple bowl that was full of crack's which I routed out and filled with Turquoise inlay. In front is a Black Walnut bark edge bowl turned horizontally from a half log producing a very flat, shallow bowl and showing off the beautiful grain. The large bowl is old growth Redwood from a construction project provided by Roy Carter. I filled numerous cracks in the wood with CA and sawdust. All were finished with Minwax Wipe on Polly.



*Don*

*Jim Gott*



I built a Moxon vise for my bench. I was surprised to find that a lot of members at the meeting did not know about the Moxon vice so I'm glad I brought it in. It's highly portable and has no obstructions between the two screws allowing long material to go all the way through. Plus it raises the vise height for comfortable dovetail sawing. The vise was not as difficult or as expensive to make as I thought it might be. There are lots of videos on YouTube with varying designs and hardware. This one is made from Walnut and Baltic Birch, but construction lumber would work as well. Moxon vises have been around since the 17th century.

*Jim*



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*John Roberts*



I like to have some of my work available for friends and family when they visit. Cutting boards are always a great gift and are well received. I have made a number of cutting boards as I have shown at the club meetings. It's also great way to use up wood scraps that are eating up space around the shop. They are relatively easy to make and don't take much time, plus they are fun to do.

*John*



*Gordon Patnude*



This is a mallet that I use regularly in my shop. It is quite heavy but easy to use and very effective. If you look closely you can see the dents in the wood where I have struck the spur drive when readying a piece to be mounted between centers.

It was made about 8 years ago [2015 I think] from hard Maple scraps I glued together and is my first real "spindle" turning. I had been making only pens up to the time I joined the Silicon Valley Woodturners [SVW], in 2013.

Personally, I think it is a beautiful piece of wood, and I think my turning skills were adequate at the time, but I believe they are far better now.

*Gordon*



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**Businesses that support GCW:** Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot Shingle Springs and Placerville\*, or the Rockler Woodworking\* store in Rocklin. Be sure to let them know how much Gold Country Woodcrafters appreciates their support. \* *Businesses offering GCW member discounts.*

**Membership Dues:** Our annual GCW club dues are \$25 and are due January of each year. Dues for new members joining throughout the year are prorated based on the month they join. You can pay the dues at any club meeting or send a check to our treasurer. Make the check payable to Gold Country Woodcrafters. Send to: Steve Cabrol 3000 Builders Place, Rescue, CA. 95672. Please note on the envelope ATT: Gold Country Woodcrafters.

**Notice to members:** If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

**Gold Country Woodcrafters Meeting Place:** GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Regards and happy woodcrafting.

*Gail Cone*

*GCW Newsletter editor*



I would like to acknowledge my wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference and makes me look good.

**GCW Web site:** [goldcountrywoodcrafters.com](http://goldcountrywoodcrafters.com)

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.