

GOLD COUNTRY WOODCRAFTERS

Newsletter March 2022

Vol 89

GCW Newsletter Brief:

The attendance for the March meeting was again encouraging with 29 present. That includes 1 guest and a returning early GCW member Richard Grant. Good to have you back Richard. This was another fun meeting with a presentation covering the SawStop table saw by Charles Linn and Michael Jay Bush plus we had 9 great Show-N-Tells. The meeting break continues to be quite popular as it allowed members to exchange woodworking ideas and to examine Show-N-Tell projects up close with their creators. We had a number of members contributing power tools and other items to the night's raffle. The club greatly appreciates your donations, thank you. There are 6 project contributions to the newsletter.

- Message Corner: 1 posting, Power Tools sale (includes a free item).
- Announcements and News section: club dues, raffle changes, April project challenge.
- Woodcraft Tools swap meet: Sunday May 1st, Checkout the flyer at the end of the Show-N-Tell section. Looks like more normal is on the horizon...

President's Message:



Dear fellow CGW members.

Well, April is coming upon us and the year keeps passing by at a seemingly faster and faster pace. The good thing is that the virus is diminishing and things are returning to normal, in a social sense anyway. We had a good turnout with one new visitor and a couple returnees who had not been with us for awhile. Wow! What a great presentation by Charles Linn and Michael-Jay Bush. Thank you guys for an interesting and informative discussion on SawStop table saws. It was great to hear the "pros and cons" of the product instead of a sales pitch. Having a saw on hand to demonstrate and see how it functions was definitely a plus. Judging from the number of questions and comments about SawStop equipment it was very well received. And thank you Woodcrafters Supply for your support of GCW. We had some outstanding wood craft works presented at the show and tell. The imagination and craftsmanship presented would be the envy of any club anywhere. I am looking forward to seeing the April Project Challenge bamboo projects. We can also look forward to our May meeting which will feature Festool for a presentation. It has been brought to my attention there are several members attending that are in arrears in paying dues, please check with Steve about your status when picking up your name tag. Thank you also to those bringing in tools and wood to the raffle, it is a great way to share "stuff" with club members that we no longer need or use.

I'm guessing he barked up the wrong tree



Work safe and make wood work:

Basil Borkert

GCW President

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March Show-N-Tell:

Again for March we had 9 members showing their fine craftsmanship. That again represents 30% of those attending. We do like sharing our work, and that's what it is all about. Mark Butzler managed the Show-N-Tell activity. The members showing their work were, in order: **Ron Sexton***: model truck, trailer w/excavator and turned box, **Gail Brooks***: Maple wall hanging, **Harvey Myers**: 2 bowl turnings, **Gail Cone***: Turned box and bud vase, **Basil Borkert**: Jewelry Box, **Micky Dupper***: 2 turned bowls, **Jim Hunt***: 2 turned platters, **Ed Woodards**: Custom carving patterns, and **John Brideson***: Jewelry Box. Note, the names with an * contributed to the newsletter. Thumbnail pictures are shown in order of presentation.



SawStop Presentation



We had a great presentation covering the SawStop table saw by Charles Linn and Michael Jay Bush. Both Charles and Michael Jay work at Woodcraft Supply and happen to be GCW members. From the presentation it was obvious that they are well versed on the features and operation of the SawStop product. Their interaction with our members was really an experience. Besides being informative it was quite entertaining making it one of the best product presentations I can remember. There were numerous member questions and discussions throughout the presentation. Some of the items covered were the positive safety benefits, the specific features of each of the models with pros and cons of each, the type of blades required and wood characteristics to consider. Blade requirements appeared to be of most interest to members. That includes dado blades and standard blades each of which require their own brake cartridge. Your standard blade cannot be a thin kerf blade and must meet specific diameter requirements. We have a number of members that own a SawStop and find them to be a great product. The recommended model for home shops is the professional model. If you are interested in adding a SawStop to your shop, be sure to stop in at Woodcraft to see Michael or Charles. Again, we would like to thank Charles and Michael Jay for this outstanding presentation.

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Announcements and News:

April Project Challenge: The April 15th meeting is a GCW Project Challenge meeting, so for those members that plan to participate you now have until **April 12th to get er done!** The theme for this project challenge is to make anything you choose with the primary material being “Bamboo”. Woodcraft Supplied the Bamboo at the February and March meetings. Each member participating and showing their project will receive a raffle ticket for a chance to win \$50.



Badges: Members, when coming to meetings, please be sure to pick up your badge from the badge box at the door and wear it prominently. At the end of the meeting be sure to drop your badge in the “badge bucket” **not the badge box**. If by chance you take your badge home, please try to bring it to the next meeting.

Upcoming meeting topics: April: Spring Project challenge, May: Festool presentation, June: TBD, July: TBD, August: TBD, September: TBD, October: Fall project challenge (bird houses), November: Round table discussions, December: TBD.

Club dues: We have had a number of members attending the club meeting who have not yet paid their \$25 dues for 2022. You can pay at any meeting or you can mail a check to our treasurer, Steve Cabrol. The address is provided at the end of the newsletter.

Raffle Procedure Update: In January we changed the raffle process so raffle winners have a better chance getting the preferred item. Members now have the option to swap out their won raffle item if a later held ticket wins the preferred item. Members often put tickets in for more than one item to increase the chances of winning even though there is most always a preferred item. The returned items will be re-raffled. Also the raffle will now progress item to item based on the quantity of tickets placed with each item, highest to lowest. Each member can still only win a total of 1 item. This process was used in January and it worked great.

Message Corner:

Nelson Exum: I am downsizing my shop and have 2 items I'd like to move. First is a Grizzly G0555 14” Bandsaw with 6” height extension (12” cut depth). I'm asking \$300. It includes a fence, miter gauge, and mobile base. The second is a 5hp 30 gallon Compressor I'm offering — **FREE**—. I bought it used and lightly used it for 6 years and got my money's worth out of it. Works great.



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Project Submissions (6 Members):

Ron Sexton



I saw a picture of the turned box and just had to make it. The piece incorporates Black Acacia, Walnut and Olive Wood. I really enjoyed turning it. In fact, I enjoyed it so much I turned another one which I'll bring in for the next meeting. In addition I brought in my scale model truck, trailer and excavator. It was a real challenge and have around 400 hours of work into it. I made it all in 2018. A number of woods were used in its making including the tires and incorporates Sugar Maple, Beech, Hickory, Walnut and White & Black oak.

Ron



Gail Brooks



This is a 17" Silver Maple wall hanging with a natural edge Maple burl shelf. I turned a disc and then carved it to create a stylized landscape. Alcohol ink was utilized to add color. A piece of dried natural kelp was dyed black and attached with a wooden peg. Semi-gloss Deft (spray can) was used to finish and seal it.

Gail B.



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Gail Cone



Presented here are the 2 items shown at the March Show-N-Tell. The bud vase on the left is a Mistletoe head from an Oak tree. I turned the wood to clean it up and establish the basic shape. It was then cast in resin colored using pearl gold mica powder. The mold was a plastic coffee creamer container with the top cut off. The casting involved removing air from the resin via a vacuum chamber before poring over the wood in the mold. The mold was then put in my pressure pot at 45psi for 25 hours. It was then drilled and final

turned and polished. Final steps included sanding 180 through 1200 and polished using Yorkshire Grit and Auto polishes. It is about 4"Hx3"D". The turned box (a ring box), on the right, is Olive wood and is about 3"Hx3"D". This was primarily an exercise to improve my skills at making a lidded box. This one has a friction fit. Required a steady hand (which I don't have) to sneak up on the final fitting of the lid. It was sanded to 600 and finished using the Yorkshire Grit paste for a very silky feel. I have a number of box blanks rough turned that after some time to de-stress (stabilize), I will attempt to finish.

Gail C



John Brideson



Here's completed box I showed at the March meeting ready to deliver to my granddaughter in Mission Viejo. It incorporates a combo of Bocote, Ebony, Maple, and Figured Walnut. For the finish it is sealed with Tung Oil and finished with 2 coats of lacquer.

John



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Jim Hunt



Here are my latest turnings that I shared at the march meeting. Both bowls are painted using iridescent paint. The top one was finished by spraying the thinned paint on with an air brush. The bottom platter was finished by spreading on the paint then blotting it with wrinkled up Saran Wrap. Both are sealed with lacquer and then finished with salad bowl finish. The March meeting was a really good one!

Jim



Micky Dupper



Here are my two bowls I brought to the March meeting. The Yew wood was very dry. It is finished with a couple coats of Waterlox Satin. The Mulberry bowl was so heavy and wet, that even when finished with Waterlox, it sprouted a seedling, “a copper wire twisted tree made by my wife Gayle”.

See you all next month.

Micky



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SPRING TOOL SWAP!

Sunday, May 1st 8:00AM to 1:00PM



Are you looking for a great deal on lumber, used tools or other woodworking items? Do you have any of the above that you're interested in selling? If you answered yes to either of these questions, our semi-annual tool swap is the place to be!

DON'T MISS IT!



Where: The front parking lot of the Sacramento Woodcraft store at 9523 Folsom Blvd.

Vendors, no set-up before 7:00AM please.

If you have any questions, call the store during business hours at 916-362-9664.

Businesses that support GCW: Be sure to stop by Woodcraft Supply Sacramento, Pro Builder Placerville, The Paint Spot*, or the Rockler Woodworking* store in Rocklin. Please let them know how much Gold Country Woodcrafters appreciates their support. * *Businesses offering GCW member discounts.*

Membership Dues: Our annual GCW club dues for 2022 are \$25 and are due January of each year. Dues for new members joining throughout the year are prorated based on the month they join. You can pay the dues at any club meeting or send a check to our treasurer. Make the check payable to Gold Country Woodcrafters. Send to: Steve Cabrol 3000 Builders Place, Rescue, CA. 95672. *Please note on the envelope ATT: Gold Country Woodcrafters.*

Notice to members: If your contact information has changed since joining please let the club know. Just send any changes you may have to the email address used to send out the newsletter. Your cooperation is much appreciated.

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Gold Country Woodcrafters Meeting Place: GCW meetings are held the second Tuesday of each month unless otherwise notified and are at the Park Community Church meeting hall, 3901 Wild Chaparral Dr. Shingle Springs, Ca. exit 37 off highway 50. A map is provided on the home page of the GCW website.

Regards and happy woodcrafting.

Gail Cone

GCW Newsletter editor



I would like to acknowledge my wife, Karen, for taking the time and effort to proof read the newsletter each and every month. Believe me it makes a real difference and makes me look good.

GCW Web site: goldcountrywoodcrafters.com

If you have any comments or suggestions please send them to me via an email. If you wish to unsubscribe so you no-longer receive GCW newsletters just send me a reply with the word "unsubscribe" in the subject.